

# DIVISION OF HUMANITIES

Samuel J. Swisher, Jr., *Chair*

Five departments constitute the Division of Humanities. They are Communication Arts, English, History and Political Science, Modern Languages, and Philosophy.

## COMMUNICATION ARTS

The Communication Arts Department offers a generalist and specialized approach. Its programs are a viable option for students seeking careers in various communication-related areas; its courses are designed to provide a comprehensive and contemporary program of study and practical experiences for students interested in pursuing careers or graduate studies in the field.

**Bachelor of Arts Degree:** *Majors*—Communication Arts, Speech Communication

The BA should be sought by those who plan to attend graduate school.

**Bachelor of Science Degree:** *Majors*—Communication Arts, Speech Communication

**Minors:** Broadcast Communication, Journalism, Public Relations, Speech Communication

## Goals

- 1) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in communication arts.
- 2) To furnish motivation and resources that enable students to attain their full potential in their area of concentration.
- 3) To promote an appreciation for, and encourage the serious study of and experimentation in, the field of communication arts.
- 4) To sustain an environment based on Christian ideals that is conducive to creative expression and successful communication.

**Requirements for BA or BS Degree with Majors in Communication Arts and in Speech Communication**

- 1) Complete the campuswide General Education Requirements (with the language requirement, if seeking the BA) and the Graduation Requirements (see **Academic Policies** for both).
- 2) Select one major and pass each of the Major Course Requirements listed under that major with a grade of C or better.

**Major in Communication Arts** (*Major Course Requirements: 43-46 hours*)

CAM 101 Intro to Mass Communication	CAM 433 Media Ethics & Management
CAM 102 Writing for Media	CAS 201 Interpersonal Communication
CAM 213 Intro to Newspaper Production	CAS 301 Advanced Public Speaking
CAM 381-3 Communication Practicum	CAS 303 Communication Theory
CAM 404 Senior Performance Seminar	CAS 401 Argument & Debate

**Choose a Track:** In addition to the 28-30 hours listed above, complete the Major Course Requirements by choosing one track: Broadcast Communication, Journalism, or Public Relations.

**Broadcast Communication Track (15 hours)**

ART 113 Computer Graphics I	CAM 363 Broadcast Announcing
CAM 233 Broadcast Journalism	CAM 443 Broadcast Production II
CAM 343 Broadcast Production I	

**Journalism Track (16 hours)**

ART 250 Photography I	CAM 200 Journalism: Newspaper
ART 350 Photography II	CAM 211 Journalism: Yearbook
CAM 100 Journalism: Newspaper	CAM 313 Creative Writing
CAM 111 Journalism: Yearbook	CAM 353 Magazine Production

**Public Relations Track (15 hours)**

ART 113 Computer Graphics I	MAN 243 Principles of Business Management
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CAM 453 Public Relations: Strategies &  
Tactics

MKT 313 Principles of Marketing  
MKT 323 Principles of Advertising

**Major in Speech Communication** (*Major Course Requirements: 43-45 hours*)

CAM 313 Creative Writing	CAS 373 Performance of Literature
CAS 201 Interpersonal Communication	CAS 381-3 Communication Practicum
CAS 202 Nonverbal Communication	CAS 401 Argument & Debate
CAS 301 Advanced Public Speaking	CAS 404 Senior Performance Seminar
CAS 302 Organizational Communication	CAS 413 Small Group Communication
CAS 303 Communication Theory	CAS 423 Rhetorical Theory

**Controlled Electives:** In addition to the 34-36 hours listed above, choose 9 hours from any area in the Communication Arts Department (a minimum of 6 hours must be upper-level courses) to complete the Major Course Requirements. If double-majoring with the major in Communication Arts, courses in that major *may not* be counted toward the 9 hours of Controlled Electives in this major.

**Requirements for Minors**

A grade of C or better is required in all courses in a minor.

**Broadcast Communication** 18 hours—CAM 101, 102, 423; CAS 303, 383; plus 3 hours of electives from the department except for CAM/CAS 404

**Journalism** 18 hours—CAM 100, 101, 102, 200, 423; CAS 383; plus 4 hours of electives from CAM courses except for CAM 404

**Public Relations** 18 hours—CAM 101, 102, 433, 453; MKT 313; plus 3 hours of electives from CAM courses except for CAM 404

**Speech Communication** 18 hours—CAS 201, 301, 303, 383, 401; plus 3 hours of electives from CAS courses except for CAS 404

# Course Offerings

*Related courses (commercial art, computer graphics, photography) may also be found in the Art Department under the Division of Fine Arts.*

## COMMUNICATION ARTS—MEDIA (CAM)

### **CAM 100, 200, 300, 400 Journalism: Newspaper** (same as ENG 100, 200, 300, 400) **1 hour**

Theory and practice in newspaper writing, layout, photojournalism, editing, and advertising. Students will spend a minimum of 48 hours on the newspaper staff. Weekly staff meetings. Students who enroll for upper-level credit may be required to hold editorial positions and attend weekly editorial staff meetings. The 400-level course may be repeated for credit. Prerequisites: CAM 102, 213, and previous levels of the course and/or consent of instructor. Offered fall and spring semesters.

### **CAM 101 Introduction to Mass Communication 3 hours**

Surveys the history, development, social impact, and careers in and of mass media. Offered fall semester, even years.

### **CAM 102 Writing for Media** (same as ENG 102) **3 hours**

Introduction to journalistic writing skills for print, electronic media, and public relations. Emphasis on newsgathering, interviewing, feature writing, and editing. Class members are staff reporters for the college newspaper. Work is subject to classroom analysis and criticism. Offered fall semester.

### **CAM 111, 211, 311, 411 Journalism: Yearbook** (same as ENG 111, 211, 311, 411) **1 hour**

Theory and practice in yearbook layout, photography, and copywriting. Students will spend a minimum of 48 hours on the yearbook staff. Students who enroll for upper-level credit may be required to hold editorial positions. The 400-level course may be repeated for credit. Prerequisite(s): Previous level of course and/or consent of instructor. Offered fall and spring semesters.

### **CAM 213 Introduction to Newspaper Production** (same as ENG 213) **3 hours**

Introduction to the production of the college newspaper. Emphasis on layout and design, photography, headlines and cutlines, advertising, and staffing. Class members are staff reporters for the college newspaper. Work is subject to classroom analysis and criticism. Prerequisite(s): CAM 102 and/or consent of instructor. Offered spring semester.

### **CAM 233 Broadcast Journalism 3 hours**

Exploration of the methods and styles of journalistic reporting in broadcast environments, including fundamentals of gathering information and of investigating, writing, and reporting stories. Prerequisite: CAM 102. Offered fall semester.

### **CAM 291-3 Special Topics 1-3 hours**

Select topics within the communication field. Prerequisite: Consent of instructor.

### **CAM 313 Creative Writing** (same as ENG 313) **3 hours**

The writer's role in the creative process. Students will develop individual techniques for creativity in writing fiction, poetry, and drama. Prerequisite: ENG 106 or consent of instructor. Offered fall semester.

**CAM 343 Broadcast Production I 3 hours**

Introduction to the radio and television broadcast industry and to the newest media technology. Emphasis on equipment, production basics, programming, methods, and staffing. Prerequisites: CAM 101, 102. Offered fall semester.

**CAM 353 Magazine Production 3 hours**

Students will learn the structure of the magazine industry and will apply copywriting, editing, and layout skills to a literary magazine project. Prerequisites: CAM 101 and 102 or consent of instructor. Offered spring semester.

**CAM 363 Broadcast Announcing 3 hours**

Students will learn techniques of on-air vocals and technical work with emphasis on voice, diction, breathing, and interpretation. Prerequisite: CAM 101. Offered spring semester.

**CAM 381-3 Communication Practicum 1-3 hours**

Practical experience within the communication field. Students will spend a minimum of 48 hours in their chosen field, working and training under the supervision of a professional in the field. Prerequisites: A major or minor in communication arts; CAM 101, 102; CAS 101; and consent of instructor. Offered by arrangement.

**CAM 391-3 Advanced Topics 1-3 hours**

Select topics within the communication field. Prerequisite: Consent of instructor.

**CAM 404 Senior Performance Seminar 3 hours**

Majors plan, prepare, organize, produce, and present a creative or written portfolio-style project demonstrating proficiency, thorough knowledge, and performance skills in their chosen track. Topics may vary by track and area of interest but must be approved in advance by the Communication Arts Department. Prerequisite: Senior status. Offered fall semester.

**CAM 433 Media Ethics and Management 3 hours**

Exploration and training in ethical and management practices and self-governing rules of conduct for the communications industry, including copyright, libel/slander, decency, and freedom of press and speech. Prerequisites: CAM 101 and junior status. Offered spring semester.

**CAM 443 Broadcast Production II 3 hours**

Application of production skills in audio and video editing, broadcast-news-style reporting, media outputs (web, miniDV, DVD, MPEG, CD, and magnetic tape), commercial production, and personal presentation. Prerequisite: CAM 343. Offered spring semester.

**CAM 453 Public Relations: Strategies and Tactics 3 hours**

Introduction to the approaches and strategies in public relations. Students will learn about career paths in public relations and will conduct an intensive PR campaign. Prerequisite: junior status. Offered fall semester.

**CAM 481-2 Advanced Video Production 1-2 hours**

Campus and other projects provide experience in video production. Prerequisites: CAM 443, senior communication arts major with broadcast communication track, and consent of instructor. Offered fall and spring semesters.

**CAM 491-3 Advanced Topics 1-3 hours**

Select topics within the communication field. Prerequisite: Consent of instructor.

**COMMUNICATION ARTS—SPEECH COMMUNICATION (CAS)****CAS 101 Introduction to Speech Communication 3 hours**

Introduction to communication theories applied to speech and practical communication experiences ranging from interpersonal communication and small group process to preparation and delivery of platform speeches. Offered fall and spring semesters.

**CAS 143 Sign Language I 3 hours**

Principles and vocabulary of American sign language with special emphasis on deaf ministry. *This course does not meet the BA general education language requirement.* Offered fall semester, even years.

**CAS 201 Interpersonal Communication 3 hours**

Principles of interpersonal speech communication in development of societal, educational, and vocational relationships. Prerequisite: CAS 101. Offered spring semester, even years.

**CAS 202 Nonverbal Communication 3 hours**

The analysis of form and content of nonverbal communication. Emphasis on role of nonverbal cues in interpersonal communication. Prerequisite: CAS 101. Offered spring semester, even years.

**CAS 243 Sign Language II 3 hours**

A continuation of CAS 143 with emphasis on daily living, deaf ministry, and interpreting. Prerequisite: CAS 143. Offered upon sufficient demand.

**CAS 291-3 Special Topics 1-3 hours**

Select topics within the communication field. Prerequisite: Consent of instructor.

**CAS 301 Advanced Public Speaking 3 hours**

Types of public speaking and the principles involved in each. Prerequisite: CAS 101. Offered spring semester, even years.

**CAS 302 Organizational Communication 3 hours**

Theories of communication systems and processes in organizational structures, including communication behavior in formal and informal settings. Prerequisites: CAS 201, 202. Offered fall semester, even years.

**CAS 303 Communication Theory 3 hours**

Theories of human communication with their history, models, and application. Offered spring semester, odd years.

**CAS 371 Language and Society (same as ENG 371 and SOC 371) 3 hours**

An introduction to sociolinguistics designed for students whose effectiveness in their intended careers will be enhanced by a sensitivity to language variation in communication resulting from sociological factors. Focuses on regional and social dialects, ethnic and gender influences in language use, and the functions and contexts of communication. Explores the effects of these factors on communication. Offered fall semester, even years.

**CAS 373 Performance of Literature 3 hours**

The development of skills to complete the artistic process of studying literature through performance before an audience. The focus will be skills in textual analysis for solo and group performance. Offered fall semester, even years.

**CAS 381-3 Communication Practicum 1-3 hours**

Practical experience within the communication field. Students will spend a minimum of 48 hours in their chosen field, working and training under the supervision of a professional in the field. Prerequisites: A major or minor in communication arts; CAS 101, 201, 202, 303; and consent of instructor. Offered by arrangement.

**CAS 391-3 Advanced Topics 1-3 hours**

Select advanced topics within the communication field. Prerequisites: Junior standing and consent of instructor.

**CAS 401 Argument and Debate 3 hours**

Principles of persuasive speech. Strategies in advocacy, evidence, and fallacies. Prerequisites: CAS 101, 301. Offered spring semester, odd years.

**CAS 404 Senior Performance Seminar 3 hours**

Speech students in their senior year plan, prepare, organize, and present a thirty-minute recital demonstrating their proficiency in the speech arts. Speech, speaking, and interpretive abilities are evaluated, as well as content, research, and creativity. The program must demonstrate knowledge and performance skills in public speaking, oral interpretation, and persuasion. Students may also opt for a more research-related topic based on a problem of communication theory. Topics, both research and performance, must be approved by the chair of the Communication Arts Department. Offered fall semester.

**CAS 413 Small Group Communication 3 hours**

Emphasis on small group leadership. Procedures and techniques of interpersonal communication in small groups. Prerequisites: CAS 201, 202. Offered spring semester, odd years.

**CAS 423 Rhetorical Theory 3 hours**

Studies in both history and theory from classical to modern rhetoric; application of standards for effective communication with an emphasis on persuasion. Prerequisites: CAS 301, 401. Offered fall semester, odd years.

**CAS 491-3 Advanced Topics 1-3 hours**

Select advanced topics within the communication field. Prerequisites: Senior standing and consent of instructor.

**ENGLISH**

**Bachelor of Arts Degree:** *Major*—English

**Associate of Arts Degree:** Emphasis in English

**Minors:** English, Journalism

**English Certification:** Offers courses leading to certification in English (grades 9-12) in Secondary Education under the Bachelor of Science in Education degree (see Division of Education for details)

## Purpose Statement

The purpose of the Department of English is to provide a framework for excellence in literary analysis, writing effectiveness, and linguistic inquiry.

## Goals

- 1) To help students develop skills in the art of written communication with principles for effective style and concrete development.
- 2) To aid students in developing a factual knowledge base for analysis and interpretation of literature.
- 3) To provide a framework for developing appreciation of literature as a fine art.
- 4) To explore styles and genres of literature from many cultures.
- 5) To encourage a lifelong interest in reading.
- 6) To increase students' conscious awareness of the English language and general linguistic principles.

## Requirements for BA Degree with Major in English

- 1) Be admitted to the English program. (Applications are available in the English Department.)
- 2) Complete the campuswide General Education Requirements (with the language requirement) and the Graduation Requirements (see **Academic Policies** for both).
- 3) Pass two semesters (at least 6 hours) of *one* modern language with a grade of C or better.
- 4) Meet the following departmental exit requirements:
  - a) Pass an exit interview.
  - b) Pass a portfolio review.
- 5) Pass each of the following Major Course Requirements with a grade of C or better.

### Major Course Requirements: 39 hours

LIT 233 American Literature I	LIT 283 Intro to Drama as Literature
LIT 243 American Literature II	LIT 303 World Classics in Translation
LIT 253 English Life & Literature I	LIT 333 Shakespeare
LIT 263 English Life & Literature II	

***In addition to the 21 hours listed above:*** To complete the Major Course Requirements, take 18 hours, as follows: one 3-hour advanced writing course, one 3-hour advanced English language

course, 6 hours 400 level, 3 hours 300-400 level, and 3 hours any level from English Department courses (excluding ENG 011, 013, 103, 111-411, and 213).

### Requirements for the AA Degree with Emphasis in English

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) Complete 27 semester hours as follows:
  - a) Nine (9) hours in literature and/or writing courses from the course offerings listed for English (in addition to the general education requirements of 6 hours in composition and 6 hours in literature).
  - b) Two semesters of modern language.
  - c) Ten to 12 hours of electives from any academic department.

### Requirements for Minors

A grade of C or better is required in all courses in a minor.

**English** 24 hours—6 hours must be at the 300 level or 400 level (**NOTE:** The following courses will **not**

count toward the English minor: ENG 011, 013, 100-400, 102, 103, 111-411, 213.)

**Journalism** 27 hours—ART 113 or 205, ART 250, 350; CAM 101; ENG 100, 102, 111, 200, 211, 213, 313; and

2 hours of electives (choose from ART 113 or 205; ENG 300, 311; 400, 411—the 400-level may be repeated for credit)

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## *Course Offerings*

**ENG 011 Success in Education 1 hour**

Designed to teach students how to have a successful college experience, academically and personally. Focuses on the development of practical knowledge and skills which will assist them toward that goal. Offered fall and spring semesters.

**ENG 013 English Fundamentals 3 hours**

An introduction to standard written English. Instruction will focus on basic sentence structure and practice in writing paragraphs. Attention will also be given to spelling and vocabulary building. Offered fall semester.

**ENG 100, 200, 300, 400 Journalism: Newspaper (same as CAM 100, 200, 300, 400) 1 hour**

Theory and practice in newspaper writing, layout, photojournalism, editing, and advertising. Students will spend a minimum of 48 hours on the newspaper staff. Weekly staff meetings. Students who enroll for upper-level credit may be required to hold editorial positions and attend weekly editorial staff meetings. The 400-level course may be repeated for credit. Prerequisites: CAM 102, 213, and previous levels of the course and/or consent of instructor. Offered fall and spring semesters.

**ENG 102 Writing for Media (same as CAM 102) 3 hours**

An introduction to journalistic writing skills for print, electronic media, and public relations. Emphasis on newsgathering, interviewing, feature writing, and editing. Class members are staff reporters for the college newspaper. Work is subject to classroom analysis and criticism. Offered fall semester.

**ENG 103 Reading Improvement 3 hours**

Focuses upon the basic reading and study skills necessary for successful college-level work. Attention is also given to techniques which increase both speed and comprehension in reading.

**ENG 111, 211, 311, 411 Journalism: Yearbook (same as CAM 111, 211, 311, 411) 1 hour**

Theory and practice in yearbook layout, photography, and copywriting. Students will spend a minimum of 48 hours on the yearbook staff. Students who enroll for upper-level credit may be required to hold editorial positions. The 400-level course may be repeated for credit. Prerequisite(s): Previous level of course and/or consent of instructor. Offered fall and spring semesters.

**ENG 104 English Composition I 3 hours**

An introduction to patterns of exposition, academic writing, and library research. Emphasizes the process of writing throughout the course. Offered fall and spring semesters.

**ENG 106 English Composition II 3 hours**

An introduction to argumentation. Focuses on rhetorical strategies of persuasion and using rhetoric in writing. Includes further practice in research and synthesis of sources. Prerequisite: ENG 104. Offered fall and spring semesters.

**ENG 213 Introduction to Newspaper Production (same as CAM 213) 3 hours**

An introduction to the production of the college newspaper. Emphasis on layout and design, photography, headlines and cutlines, advertising, and staffing. Class members are staff reporters for the college newspaper. Work is subject to classroom analysis and criticism. Prerequisite(s): ENG 102 and/or consent of instructor. Offered spring semester.

**ENG 291-3 Special Topics 1-3 hours**

A study of topics to meet special needs. Prerequisite: Consent of instructor. Offered upon sufficient demand.

**ENG 313 Creative Writing (same as CAM 313) 3 hours**

A study of the writer's role in the creative process. Students will develop individual techniques for creativity in writing fiction, poetry, and drama. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester.

**ENG 363 Composition Theory and Practice 3 hours**

A seminar designed for secondary education majors to help them understand the theories underlying the practice of writing in an academic setting. Will enhance understanding of methods of teaching and using writing in the classroom. Prerequisites: ENG 104 and 106 or equivalent composition coursework. Offered fall semester, even years.

**ENG 371 Language and Society (same as CAS 371 and SOC 371) 3 hours**

An introduction to sociolinguistics designed for students whose effectiveness in their intended careers will be enhanced by a sensitivity to language variation in communication resulting from sociological factors. Focuses attention on regional and social dialects, ethnic and gender influences in language use, and the functions and contexts of communication. Explores the effects of these factors on communication. Offered fall semester, even years.

**ENG 391-3 Advanced Topics 1-3 hours**

A study of topics to meet special needs. Prerequisite: Consent of instructor. Offered upon sufficient demand.

**ENG 413 Structure of the English Language 3 hours**

An introduction to linguistics, focusing on American English. Gives attention to syntax (using a transformational grammar approach), phonology, morphology, semantics, language acquisition, and sociological influences on language. Prerequisite: Junior standing or consent of instructor. Offered fall semester, odd years.

**ENG 423 History of the English Language 3 hours**

A study of the development of the English language from its beginning to the present. Prerequisite: Junior standing or consent of instructor. Offered spring semester, even years.

**ENG 491-3 Advanced Topics 1-3 hours**

A study of topics to meet special needs. Prerequisite: Consent of instructor. Offered upon sufficient demand.

**LITERATURE**

**LIT 103 Introduction to Literature 3 hours**

An introduction to the study of literary genres. Introduces students to critical analysis of poetry, short fiction, drama, and the novel. Includes creative and critical writing. This course is not available to students who have completed ENG 123. Prerequisite: ENG 104. Offered every third semester.

**LIT 133 Introduction to American Literature 3 hours**

An overview of American literature to acquaint the student with major authors, periods, and/or literary movements. Prerequisite: ENG 104. Offered every third semester.

**LIT 153 Introduction to British Literature 3 hours**

An overview of British literature to acquaint the student with major authors, periods, and/or literary movements. Prerequisite: ENG 104. Offered every third semester.

**LIT 233 American Literature I 3 hours**

A survey course from the Colonial period to the Civil War. Its purpose is to acquaint the student with the American way of life as seen through its literature, as well as to show the progression and development of American writing and the influence of a country's history upon its literature. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester.

**LIT 243 American Literature II 3 hours**

A survey course from the Civil War to World War II. Prerequisites: ENG 104 and 106 or consent of instructor. Offered spring semester.

**LIT 253 English Life and Literature I 3 hours**

A chronological study from *Beowulf* through the Renaissance. Its purpose is to give the student an understanding of the relationship between the life and the literature of the period in which the literature was produced. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester.

**LIT 263 English Life and Literature II 3 hours**

A chronological study from the Restoration through James Joyce. Prerequisites: ENG 104 and 106 or consent of instructor. Offered spring semester.

**LIT 283 Introduction to Drama as Literature (same as THR 283) 3 hours**

An introductory study of drama as literature from its classical beginning through its contemporary development. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester, even years; May term, odd years.

**LIT 291-3 Special Topics 1-3 hours**

A study of topics to meet special needs. Prerequisite: Consent of instructor. Offered upon sufficient demand.

**LIT 302 Young Adult Literature 3 hours**

The purpose of this course is to acquaint the student with a variety of contemporary authors as well as a wide range of contemporary books written for young adults. Students will read a number of novels dealing with many social, ethical, and ethnic issues, and will make a series of class presentations as well as prepare and present a thematic unit. Designed primarily for secondary education majors. Prerequisites: ENG 104, 106, and 6 hours of literature, or consent of instructor. Offered spring semester.

**LIT 303 World Classics in Translation 3 hours**

An intense study of Greek and Roman classics. Prerequisites: ENG 104 and 106 or consent of instructor. Offered spring semester, odd years.

**LIT 333 Shakespeare 3 hours**

A study of major sonnets, tragedies, histories, and comedies by Shakespeare. Attention will be given to the author's life, the intellectual and cultural background of the period, and critical studies of the works. Prerequisites: ENG 104 and 106 or consent of instructor. Offered spring semester, even years.

**LIT 383 The Novels of Jane Austen 3 hours**

An intense study of the major works of Jane Austen. Special emphases will be upon gender and class distinctions. Prerequisites: ENG 104 and 106. Offered spring semester, odd years.

**LIT 391-3 Advanced Topics 1-3 hours**

A study of topics to meet special needs. Prerequisite: Consent of instructor.

**LIT 433 The American Novel 3 hours**

An introduction to the novel as a genre, focusing on the unique aspects of the development of the novel within United States culture. Representative works of nineteenth-century and twentieth-century authors will be studied. Prerequisites: LIT 233 and 243 or consent of instructor. Offered fall semester, even years.

**LIT 434 American Poetry 3 hours**

A study of the poetry of the United States from the Colonial period to the present. Special attention will be given to the multicultural nature of our indigenous poetry. Prerequisites: LIT 233 and 243 or consent of the instructor. Offered spring semester, odd years.

**LIT 435 American Drama 3 hours**

A study of the drama of the United States from both a historical and literary perspective. Emphasis will be upon the production techniques and theatrical aspects of drama. Prerequisite: LIT 283 or consent of instructor. Offered spring semester, even years.

**LIT 436 American Short Fiction 3 hours**

An introduction to the short story as developed by native writers and the significance of the genre as a cultural phenomenon. Prerequisites: ENG 104, 106, and junior standing. Offered fall semester, odd years.

**LIT 443 Medieval and Renaissance Literature 3 hours**

An intensive study of the courtly tradition upon the literature of the periods covered. Special emphasis is placed upon the Arthurian legend. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor. Offered fall semester, even years.

**LIT 444 English Literature of the Seventeenth and Eighteenth Centuries 3 hours**

A detailed study of the major works of Dryden, Pope, Defoe, Swift, and Fielding. Lectures and discussions will emphasize an interdisciplinary approach. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor.

**LIT 445 Romanticism in English Literature 3 hours**

A course designed for close examination of the gothic and historical novel in the late eighteenth-century and early nineteenth-century. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor. Offered fall semester, odd years.

**LIT 446 The Victorian Period 3 hours**

A critical examination of major works by eminent Victorian poets, novelists, and essayists. Emphasis will include cultural influences upon English life during the reign of Queen Victoria. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor. Offered spring semester, even years.

**LIT 447 Early Twentieth-Century English Literature 3 hours**

Works by Virginia Woolf, James Joyce, D. H. Lawrence, and E. M. Forster. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor.

**LIT 463 Contemporary American Women Novelists 3 hours**

Selected works published in the Americas since 1950 by female novelists representing a variety of cultural and ethnic groups. Selections deal with social and cultural issues. Includes an introduction to critical theory. Prerequisites: ENG 104, 106, and junior standing, or consent of instructor.

**LIT 491-3 Advanced Topics 1-3 hours**

Selected topics to meet special needs. Prerequisite: Consent of instructor.

**HISTORY AND POLITICAL SCIENCE**

**Bachelor of Arts Degree:** *Major*—History

**Minor:** History

**Social Studies Certification:** Offers courses leading to certification in social studies (grades 9-12) in secondary education under the Bachelor of Science in Education degree (see Division of Education for details)

**Goals**

- 1) That students will obtain an awareness, understanding, and appreciation of past and present cultures, events, and persons, in accordance with a quality liberal arts education.
- 2) That students will learn and be able to apply the principles of a Christian worldview to the study of history.
- 3) That students will develop critical thinking and analytical skills in preparation for graduate study or for their chosen profession.

**Requirements for BA Degree with Major in History**

- 1) Complete the campuswide General Education Requirements and the Graduation Requirements (see **Academic Policies** for both).
- 2) Pass each of the following Major Course Requirements with a grade of C or better; these requirements include the 21 hours of Controlled Electives.

**Major Course Requirements: 39 hours**

GEO 103 World Geography

HST 153 World History I

HST 163 World History II

HST 213 U.S. History I

HST 223 U.S. History II

PLS 113 Intro to Government

**Controlled Electives:** To complete the Major Course Requirements, choose 21 hours from 300- and 400-level HST and PLS courses; they must include at least two courses in non-United States history.

## Requirements for Minor

A grade of C or better is required in all courses in a minor.

**History** 18 hours—HST 153, 163, 213, 223; plus 6 hours of electives in history at the 300 level or above

# *Course Offerings*

## GEOGRAPHY

### **GEO 103 World Geography 3 hours**

Studies in the major components of the discipline of geography with particular reference to the major regions of the world. Offered fall semester.

## HISTORY

### **HST 153 World History I (— to 1600) 3 hours**

A survey of major world civilizations from the dawn of recorded events to 1600 with emphasis on the interrelationship of ancient cultures, medieval civilization, and the Renaissance and Reformation era. Offered fall semester.

### **HST 163 World History II (1600 to present) 3 hours**

A survey of major developments in world civilization since 1600 with an emphasis on the age of exploration, colonialism, the Enlightenment, modern ideologies, the great world wars, and interrelated cultural movements. Offered spring semester.

### **HST 213 United States History I 3 hours**

A general study of the major diplomatic, political, religious, social, economic, and military trends in American history from the period of European exploration through the Reconstruction Era. Offered fall and spring semesters.

### **HST 223 United States History II 3 hours**

A general study of the major diplomatic, political, religious, social, economic, and military trends in American history from the end of the Reconstruction Era to the present. Offered fall and spring semesters.

### **HST 291-3 Special Topics 1-3 hours**

Select topics focusing on one area (social, diplomatic, political, etc.) or a particular period of history. Prerequisite: Consent of instructor.

### **HST 304 History and Hollywood 3 hours**

An in-depth study of selected Hollywood films made to portray historical eras, people, and events with a view to

analyzing their relationship to the historical facts underlying them. May be applied toward the general education requirements. Prerequisite: One of the following: HST 153, 163, 213, or 223. Offered May term.

**HST 305 The Middle Ages 3 hours**

A study of the growth and development of the cultures and civilizations of Western Europe between 500 and 1300 A.D. with a special emphasis on the relationship between church, state, and society. Prerequisite: 6 hours of history or consent of instructor.

**HST 309 The Renaissance 3 hours**

An in-depth study of the European intellectual movement, which occurred during the period 1300-1600 A.D. Emphasizes the rebirth of classical culture, including art, literature, and the study of the humanities. Prerequisite: 6 hours of history or consent of instructor.

**HST 310 The Reformation Era 3 hours**

A study of the personalities, issues, and events involved with the religious struggles of the 16th and 17th centuries; includes the Protestant and Catholic Reformations and ending with the Peace of Westphalia in 1648. Prerequisite: 6 hours of history or consent of instructor.

**HST 383 Leaders of the Reformation Era 3 hours**

In-depth study of the lives, beliefs, and legacies of two of the greatest leaders of the Reformation: Martin Luther and John Calvin. Prerequisite: 6 hours of history or consent of instructor.

**HST 391-3 Advanced Topics 1-3 hours**

Select topics focusing on one area (social, diplomatic, political, etc.) or a particular period of history. Special emphasis on critical analysis of and research in original sources. Prerequisites: 6 hours of history and junior standing.

**HST 413 U.S. Civil War and Reconstruction 3 hours**

Traces the political, military, economic, social, and religious events during the period 1840-1877 with special emphasis on the cause of the Civil War and the adjustments of Reconstruction that have affected subsequent American history. Prerequisites: 6 hours of history and junior standing or consent of instructor.

**HST 423 Modern America (1945 to present) 3 hours**

Studies the political, social, and economic forces in the United States during the post-World War II period. Analysis of the changes they produced. Prerequisites: 6 hours of history and junior standing or consent of instructor.

**HST 443 The History of Slavery 3 hours**

Examines the development of slavery, beginning with its roots in the Classical World, its continuation in the Colonial Era, and its survival to the Present. The course examines the contribution of slavery and the construction of various slave systems on the modern world. Offered spring semester, odd years.

**HST 473 Colonial American History 3 hours**

Reviews West European colonization in North America with major attention given to the establishment and development of British America. This course examines British imperialism, the development of slavery, the economic relationship between Colonial America and Europe, and the roots of the American Revolution. Offered fall semester, even years.

**HST 491-3 Advanced Topics 1-3 hours**

Select topics focusing on one area (social, diplomatic, political, etc.) or a particular period of history. Special emphasis on critical analysis of and research in original sources. Prerequisites: 6 hours of history and junior standing.

## **POLITICAL SCIENCE**

### **PLS 113 Introduction to Government 3 hours**

The organization, principles, and administration of our federal and state governments with special emphasis on the Constitution of Missouri as an example of a state constitution. Gives special attention to the relations between the federal government and the states and between states. Offered fall and spring semesters.

### **PLS 291-3 Special Topics 1-3 hours**

Courses offered to meet special needs of students.

### **PLS 463 The American Presidency 3 hours**

Examines the office of president, from George Washington to the present, with a focus on the evolution of presidential power, those men who were influential in setting precedents, and the modern-day functions of the office. Prerequisites: HST 213 or PLS 113.

### **PLS 491-3 Special Topics 1-3 hours**

Courses offered to meet special needs of students.

## **MODERN LANGUAGES**

The Modern Language Department offers courses in support of the Bachelor of Arts programs.

### **Goals**

Spanish, French, and German are offered to help students reach an understanding of the people who speak these languages. The study of languages and literature can lead students to better evaluations of the cultural, social, political, and economic settings and to better relationships with the people.

These courses aim toward enabling students to speak, read, and understand the language with some freedom and accuracy as soon as possible. They include conversation, grammar, composition, and reading.

# *Course Offerings*

**NOTE:** *To meet special modern language requirements of students, Special Topics courses (MLN 191-3 and 291-3) and Advanced Topics courses (MLN 391-3) are offered as needed.*

## **SPANISH**

### **MLN 110 Elementary Spanish I 3 hours**

A study of the fundamentals of the Spanish language with attention to grammar, composition, and conversation. The course is for those who have not studied Spanish or have completed only one hour of high school Spanish. Offered fall semester.

### **MLN 111 Elementary Spanish II 3 hours**

A continuation of MLN 110 with additional study in grammar, composition, and conversation. Prerequisite: MLN 110 or satisfactory proficiency. Offered spring semester.

### **MLN 210 Intermediate Spanish I 3 hours**

Reviews fundamentals. Extensive study of grammar, composition, and conversation. Prerequisite: MLN 111 or satisfactory proficiency. Offered fall semester.

### **MLN 211 Intermediate Spanish II 3 hours**

A continuation of MLN 210 with emphasis on accelerated reading. Prerequisite: MLN 210 or satisfactory proficiency. Offered spring semester.

## **FRENCH**

### **MLN 120 Elementary French I 3 hours**

An introduction to the fundamentals of French grammar, composition, and conversation. Offered fall semester, odd years.

### **MLN 121 Elementary French II 3 hours**

A continuation of MLN 120 with additional study in grammar, composition, and conversation. Prerequisite: MLN 120 or satisfactory proficiency. Offered spring semester, even years.

### **MLN 220 Intermediate French I 3 hours**

Reviews fundamentals. Extensive study of grammar, composition, and conversation. Prerequisite: MLN 121 or satisfactory proficiency. Offered upon sufficient demand.

### **MLN 221 Intermediate French II 3 hours**

A continuation of MLN 220 with emphasis on accelerated reading. Prerequisite: MLN 220 or satisfactory proficiency. Offered upon sufficient demand.

## **GERMAN**

### **MLN 130 Elementary German I 3 hours**

A study of the fundamentals of the German language with attention to grammar, composition, and conversation. Offered fall semester, even years.

### **MLN 131 Elementary German II 3 hours**

A continuation of MLN 130 with additional study in grammar, composition, and conversation. Prerequisite: MLN 130 or satisfactory proficiency. Offered spring semester, odd years.

### **MLN 230 Intermediate German I 3 hours**

Reviews fundamentals. Extensive study of grammar, composition, and conversation. Prerequisite: MLN 131 or satisfactory proficiency. Offered upon sufficient demand.

### **MLN 231 Intermediate German II 3 hours**

A continuation of MLN 230 with emphasis on accelerated reading. Prerequisite: MLN 230 or satisfactory proficiency. Offered upon sufficient demand.

## **PHILOSOPHY**

The Philosophy Department offers courses to support other departments.