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# DIVISION OF FINE ARTS

J. Robin Stone, *Chair*

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Three departments constitute the Division of Fine Arts. They are Art, Music, and Theatre.

## ART

The Art Department offers courses in art history, art appreciation, art education, crafts, and design; in studio areas: ceramics, computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

**Bachelor of Arts Degree:** *Major— Art*

**Associate of Arts Degree:** *Emphasis in Art*

**Minor:** *Art*

**Art Certification:** Offers courses leading to certification in art (grades K-12) in secondary education under the Bachelor of Science in Education degree (see Division of Education for details)

## Goals

- 1) To sustain an environment, based on Christian ideals, that is conducive to creative expression and artistic growth.
- 2) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in art.
- 3) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 4) To promote an appreciation for, and to encourage the serious study of and experimentation in, the various disciplines of visual art.

## Requirements for BA Degree with Major in Art

- 1) Complete the campuswide General Education Requirements (with the language requirement) and the Graduation Requirements (see **Academic Policies** for both).

**NOTE:** To satisfy the 3-hour fine arts appreciation requirement within the General Education Requirements, art majors must take either ART 440 (Art History I) or ART 441 (Art History II). To satisfy the requirement for a second fine arts area, they must take 1 to 3 hours in either music or theatre.

- 2) Pass each of the following Major Course Requirements with a grade of C or better.

### Major Course Requirements: 45 hours

ART 001	Art Orientation	ART 440	Art History I
ART 101	Color & Design I	ART 441	Art History II
ART 102	Color & Design II	ART 460	Senior Portfolio
ART 201	Drawing I	ART 461	Senior Exhibition
ART 202	Drawing II		

**Controlled Electives:** To complete the 45 hours of Major Course Requirements, take 12 hours in *one* studio area and 12 hours of electives from the remaining studio areas. **Studio areas:** ceramics,

computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

**NOTE:** Art majors are required to take a minimum of 21 hours in junior- and senior-level art courses.

## Requirements for the AA Degree with Emphasis in Art

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) Complete the following 28 semester hours:

ART 001	Art Orientation	ART 211	Painting II
ART 101	Color & Design I	ART 220	Sculpture I <u>or</u>
ART 102	Color & Design II	ART 230	Ceramics I
ART 201	Drawing I	ART 440	Art History I
ART 202	Drawing II	ART 441	Art History II
ART 210	Painting I		

## Requirements for Minor

A grade of C or better is required in all courses in a minor.

**Art** . . . . . 19 hours—ART 001; ART 101 and 102 (or 201 and 202); ART 440 or 441; and 9 hours of Art electives

# Course Offerings

### **ART 001 Art Orientation** **1 hour**

Introduces the discipline of visual art. Focuses on career opportunities, students' major responsibilities, faculty expectations, creative process, and Christian art perspectives. Includes opportunities to take field trips and to hear professional guest speakers. Requires group activities, including participation in the Art Club. *This course is required of all art majors and minors.* Offered fall semester.

### **ART 101 Color and Design I** **3 hours**

Exploration of design elements and fundamentals, including creative two-dimensional applications. Lab fee. Offered fall semester.

### **ART 102 Color and Design II** **3 hours**

The application of design basics to creative three-dimensional studio projects. Lab fee. Prerequisite: ART 101. Offered spring semester.

### **ART 110 Art Appreciation** **3 hours**

A study of the creativity of visual art forms, of major artists and their work, and of specific disciplines, styles, and processes which lead to an increased awareness and appreciation of visual art and creativity. Fulfills the general education requirement in art. Offered fall and spring semesters.

### **ART 111 Art Activity** **1 hour**

The student pursues an area of interest in an art and/or craft mutually agreed upon by student and instructor. May be selected for activity credit. *Primarily for students not majoring in art.* Lab fee.

### **ART 112 Art Activity: Ceramics** **2 hours**

The elementary aspects of making clay objects. It includes glaze application, use of slip molds, and firing of a simple kiln. Lab fee.

### **ART 113 Computer Art I** **3 hours**

Beginning computer art, using selected graphic design software. Emphasis on the fundamentals of 2-D design, the use of the computer as an artistic tool, and the development of artistic critique. Lab fee. Offered fall semester.

- ART 201 Drawing I** **3 hours**  
Problems in still-life and landscape drawing, using a variety of black and white media. Lab fee. Offered fall semester.
- ART 202 Drawing II** **3 hours**  
Focuses on problems in figure drawing with a variety of media; emphasis on the use of color media. Lab fee. Prerequisite: ART 201. Offered spring semester.
- ART 205 Visual Communication I** **3 hours**  
Introduction to graphic design, including layout and typography. Explores visual communication theory, including the application of design elements and principles, as well as the Gestalt principles. Introduction to graphic computer software as it relates to graphic design. Lab fee. Prerequisites: ART 101, 102, 201, 202, or consent of instructor. Offered fall semester.
- ART 206 Visual Communication II** **3 hours**  
A continuation of ART 205 with emphasis given to the development of package design and processes. Lab fee. Prerequisite: ART 205. Offered spring semester.
- ART 210 Painting I** **3 hours**  
Oil painting or watercolor, using landscape and still-life subject matter. Emphasis on experimentation with media and technique. Lab fee. Prerequisite: ART 202 or consent of instructor. Offered fall and spring semesters.
- ART 211 Painting II** **3 hours**  
Focuses on the figure and head. Emphasis on composition, technique, and expressiveness. Lab fee. Prerequisite: ART 210 or consent of instructor. Offered fall and spring semesters.
- ART 213 Computer Art II** **3 hours**  
Intermediate exploration of graphic software applications and tools for artwork, using the computer as a creative device. Emphasis on the continuation of developing innovative artistic solutions, breaking free from the 2-D plane. Lab fee. Prerequisite: ART 113. Offered spring semester.
- ART 220 Sculpture I** **3 hours**  
The fundamentals of three-dimensional design as they apply to problems in a variety of media. Major methods include modeling, carving, and constructing. Lab fee. Prerequisite: ART 102 or consent of instructor. Offered fall semester.
- ART 230 Ceramics I** **3 hours**  
An introduction to clay as a creative medium and to the materials and methods involved in various hand-building processes which lead to the production of functional and decorative ceramic forms. Lab fee. Offered spring semester.
- ART 231 Ceramics II** **3 hours**  
Focuses on wheel-throwing techniques, glaze application, and the basic firing process. Requires mastery of various wheel-thrown forms. Lab fee. Prerequisite: ART 230. Offered spring semester.
- ART 240 Printmaking I** **3 hours**  
Introduction to the fundamentals of printmaking, including the study of various processes in relief and intaglio printing. Emphasis on familiarization with the processes and their creative potential for the artist. Lab fee. Prerequisites: ART 101, 201.
- ART 250 Photography I** **3 hours**  
An introduction to the camera as a creative tool for the artist. Emphasis on the fundamental aspects of photographic composition, camera operation, film developing, enlarging, and printing. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Offered fall semester.
- ART 260 Introduction to Fibers** **3 hours**  
The processes and techniques for working with various types of fibers with emphasis on experimentation, craftsmanship, and design concepts. Lab fee. Prerequisite: ART 102 or consent of instructor.
- ART 280 General Crafts** **3 hours**  
Introductory survey of various crafts, including studio projects. Designed primarily for education majors and

those interested in recreational crafts. Lab fee.

**ART 291-3 Special Topics** **1-3 hours**  
 Courses to pursue creative projects approved by instructor. Prerequisites: Sophomore standing and consent of instructor.

**ART 300 Painting III** **3 hours**  
 Advanced problems and research in select painting medium. Emphasis on style development and expressive quality of work. Requires a series of paintings with related subject matter, theme, and technical approach. Lab fee. Prerequisite: ART 211. Offered fall and spring semesters.

**ART 305 Visual Communication III** **3 hours**  
 Uses Web page software and related enhancements such as video and animation. Lab fee. Prerequisite: ART 206. Offered fall semester.

**ART 306 Visual Communication IV** **3 hours**  
 The exploration of video, shooting and editing concepts. Emphasis on story board, graphics, and set design. Lab fee. Prerequisite: ART 305. Offered spring semester.

**ART 310 Sculpture II** **3 hours**  
 Focuses on skill development and experimentation in a variety of three-dimensional media. Lab fee. Prerequisite: ART 220. Offered fall semester.

**ART 311 Sculpture III** **3 hours**  
 Focuses on increased skill development and originality in design concepts. Lab fee. Prerequisite: ART 310. Offered fall semester.

**ART 313 Computer Art III** **3 hours**  
 Examines selected video and 3-D software. Emphasis on building on art principles while developing creative solutions in virtual space and time. Lab fee. Prerequisite: ART 213. Offered fall semester.

**ART 320 Ceramics III** **3 hours**  
 Focuses on further skill development in forming and glazing. Requires production of creative ceramic forms emphasizing original design concepts and inventive decorative techniques. Lab fee. Prerequisite: ART 231. Offered spring semester.

**ART 323 Teaching Art in Elementary School** (same as EED 323) **3 hours**  
 Lecture and laboratory projects concerning the materials and methods for teaching art to early childhood and elementary school children. Emphasis on teaching art at a child's level of artistic growth. Offered spring semester.

**ART 330 Printmaking II** **3 hours**  
 An introduction to lithography and serigraphy printmaking processes. Emphasis on familiarization with the processes and their creative potential for the artist. Lab fee. Prerequisite: ART 240.

**ART 331 Printmaking III** **3 hours**  
 Focuses on skill development and creative experimentation in a select printing method. Lab fee. Prerequisite: ART 330.

**ART 340 Traditional Crafts** **3 hours**  
 Design and techniques employed in a select craft form involving research and studio projects. Lab fee. Prerequisite: ART 102 or consent of instructor.

**ART 343 Teaching Art in Secondary School** (same as SED 343) **3 hours**  
 Focuses on materials and instructional methods as well as managerial, interpersonal, and professional responsibilities used in teaching art in the secondary grades. Includes lectures and laboratory projects. Prerequisites: SED 323 and Admission to the Teacher Education Program or consent of instructor. Offered fall semester upon sufficient demand.

**ART 350 Photography II** **3 hours**  
 An intermediate course emphasizing theory and studio problems in the areas of art photography, photojournalism, and photography as it applies to commercial art. Explores the fundamentals of color photography. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Prerequisite: ART 250 or consent of instructor. Offered spring semester.

**ART 351 Photography III** **3 hours**  
Emphasis on the advanced study of photography, including developing and printing. Uses the enlarger as a creative tool. Introduces fundamentals of digital imaging; includes computer applications. Requires a 35mm SLR camera and supplies for still photography and computer imaging. Lab fee. Prerequisite: ART 350. Offered fall semester.

**ART 353 Magazine Production** (same as CAM 353) **3 hours**  
Students will learn the structure of the magazine industry and will apply copywriting, editing, and layout skills to a literary magazine project. Prerequisite: ART 205 or consent of instructor. Offered spring semester.

**ART 391-3 Advanced Topics** **1-3 hours**  
Advanced study in the student's major studio area of concentration. Involves research and a written proposal for studio work, to be approved by the instructor. Prerequisites: Junior standing and consent of instructor.

**ART 400 Painting IV** **3 hours**  
Focuses on continued style development and expressiveness in execution. Requires a series of paintings concerned with a specific theme and technical approach. Lab fee. Prerequisite: ART 300 or consent of instructor. Offered fall and spring semesters.

**ART 410 Sculpture IV** **3 hours**  
Focuses on mastery of forming techniques in a select medium. Requires a series of original works associated with a specific theme. Lab fee. Prerequisite: ART 311. Offered fall semester.

**ART 413 Computer Art IV** **3 hours**  
Advanced studies in computer art. Emphasis on thematic development, utilizing computer technology. Lab fee. Prerequisite: ART 313. Offered spring semester.

**ART 420 Ceramics IV** **3 hours**  
Focuses on mastery of forming, glazing, and firing of original ceramic forms. Studies glaze formulation and kiln construction. Lab fee. Prerequisite: ART 320. Offered spring semester.

**ART 430 Printmaking IV** **3 hours**  
Focuses on mastery of a select printing process in the creation of a series of innovative works. Emphasis on quality and originality of works. Lab fee. Prerequisite: ART 331.

**ART 440 Art History I** **3 hours**  
The history of art from prehistory to the Italian Renaissance with emphasis on major works, artists, and cultures. Offered fall semester, odd years.

**ART 441 Art History II** **3 hours**  
The history of art from the Italian Renaissance through the modern period with emphasis on major artists, works, and the cultures which produced them. Prerequisite: ART 440. Offered spring semester, even years.

**ART 451 Photography IV** **3 hours**  
Emphasis on fine art photography and advanced digital imaging. Introduces animation, digital video, and digital still photography. Requires a 35mm SLR camera and a digital video or digital still camera. Lab fee. Prerequisite: ART 351. Offered spring semester.

**ART 460 Senior Portfolio** **1 hour**  
Designed for senior art majors. Focuses on the selection, organization, and presentation of works that are representative of their best efforts and that demonstrate their potential as a professional artist. Prerequisite: Senior standing. Offered as needed.

**ART 461 Senior Exhibition** **1 hour**  
Senior students prepare and arrange their art work for inclusion in the senior exhibition. Requirements include scheduling, promoting, installing, and documenting their senior exhibition. Prerequisite: Senior standing. Offered as needed.

**ART 491-3 Advanced Topics** **1-3 hours**  
Further advanced work in the student's major studio area of concentration. Requires a written statement of intent. Prerequisites: Senior standing and consent of instructor.

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## MUSIC

**Bachelor of Arts Degree:** *Majors*—Church Music, Instrumental Performance, Piano Performance, Vocal Performance

**Bachelor of Music Degree:** *Major*—Music

**Associate of Arts Degree:** Emphasis in Music

**Minor:** Music

**Music Certification in Secondary Education Under the Bachelor of Science in Education Degree:**

Offers courses leading to certification in music (grades K-12) with concentrations in vocal/choral music and in instrumental music with vocal/choral and instrumental endorsements as options

Applied instruction is available in piano, voice, instrument, and conducting. (**NOTE:** Conducting as an emphasis must be paired with one other applied area; for further information, contact your adviser.)

The performing ensembles are open to all HLG students. For all four-year degree students, as many as eight credit hours (six credit hours for AA and AS) earned in ensembles may be counted toward the minimum requirement for graduation: 124 credit hours. Performing ensembles may be audited with no tuition charged to full-time students. Performance scholarships are available.

### Goals

- 1) To prepare music majors in the fields of music education, music theory, music history and literature, church music, and applied music.
- 2) To provide all students in all majors with the opportunity to enhance their knowledge and appreciation of music through both classroom and performing ensembles.

### Entrance and Participation Requirements for Music Majors

- 1) Full acceptance as a music major will be determined after the first performance jury exam.
- 2) Take a theory proficiency test upon entry into the music program. A satisfactory score will permit the student to enroll in MUT 114 (Theory I). A student not making a satisfactory score will be required to satisfactorily complete MUT 013 (Fundamentals of Music Theory) and MUT 023 (Fundamentals of Sight-singing and Dictation) before enrolling in MUT 114. *MUT 013 and MUT 023 do not count toward the required 16 semester hours of theory courses.*
- 3) Auditions are given for *vocal* and *instrumental* ensemble placement. Ensemble enrollment is a requirement each semester. Ensembles may be taken for credit or they may be audited by permission. Church music majors are required to enroll in Handbell Choir and Concert Choir; performance majors must enroll in ensembles appropriate to their applied areas; and BSE majors are required to enroll in Concert Band and/or Concert Choir. (**NOTE:** Students seeking vocal/choral or instrumental endorsement must enroll in both Concert Band and Concert Choir.)

*Piano* auditions are given for music majors with piano as their applied instrument.

- 4) Attend Music Department recitals and various community concerts, as announced.
- 5) Participate in jury exams each semester in the major area of applied music.
- 6) Church music and BSE majors present a one-hour senior recital in the major applied area. Performance majors present a one-hour junior recital and a one-hour senior recital.
- 7) Participate in an exit interview in lieu of the last semester jury. The interview will focus on the following:
  - Presentation of a prepared resume.
  - Participation in a simulated job interview.
  - Evaluation of the student's strengths and weaknesses and recommendations for further study or continuing education.

**CAUTION:** Students should give careful consideration to the increased course load they will assume if they choose to add a minor or an endorsement or to change majors. Students who decide to add hours to their already rigorous program should not expect to graduate in four years. Independent studies cannot compensate for the added hours. Students must accept the consequences of their choices and plan to enroll for additional semesters.

## Requirements for the BA Degree with Major in Church Music

The BA is designed primarily for students who plan to attend a seminary or other graduate school. College electives should be chosen primarily from the liberal arts to provide the broadest possible educational base before heavily specializing while in graduate school.

- 1) Complete the campuswide General Education Requirements (with language requirement) and Graduation Requirements (see **Academic Policies**).
- 2) Complete the *Entrance and Participation Requirements for All Music Majors*, listed above.
- 3) Pass each of the Professional Course Requirements with a grade of C or better.
- 4) Pass each of the Major Course Requirements with a grade of C or better.
- 5) Choose one concentration and pass each course with a grade of C or better.
- 6) Complete the Piano Proficiency Exam. All BA-degree students must pass a piano proficiency exam by the end of their degree program. The exam may be taken sooner, if desired, after completing at least one semester of piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.

### PROFESSIONAL COURSE REQUIREMENTS: 18 hours

CED 103	Survey of Christian Education	CMS 323	Intro to Evangelism
CED 113	Intro to Southern Baptist Work	CMS 423	Christian Counseling
CMS 103	Philosophy of Ministry	THE 373	Christian Doctrine

### Major Course Requirements: 61½-66½ hours

MUA 005	Recital Attendance*	MUS 324	Teaching Music in Secondary School
MUI 112	Percussion Methods & Literature	MUS 332	Church Music Ministry
MUI 161	Beginning Guitar Class <u>or</u>	MUS 342	Hymnology
MUI 162	Advanced Guitar Class	MUS 351	History of Music I
MUL 282	Choral & Instrumental Literature	MUS 352	History of Music II
MUS 100	Music Orientation	MUS 383	Music for Elementary Grades
MUS 212	Basic Conducting	MUS 452	Senior Recital Preparation

**To complete the Major Course Requirements:** In addition to the 25½ hours listed above, students are required to take the following 36-41 hours: 7 hours of applied music in major, 1 hour of applied piano (minimum preparation for piano proficiency), 6-8 hours of music ensemble, and 16 hours of theory (every level includes sightsinging and dictation); 6 hours in Vocal/Choral Concentration or 9 hours in Instrumental Concentration.

\*MUA 005 (Recital Attendance) is required every semester—1/2 credit per semester.

### Vocal/Choral Concentration: 6 hours

MUS 323	Advanced Choral Conducting	MUT 332	Choral Arranging
MUS 432	Choral Techniques		

### Instrumental Concentration: 9 hours

MUS 326	Advanced Instrumental Conducting	MUI 151	Woodwind Methods & Literature
MUT 334	Instrumental Arranging	MUI 171	String Methods & Literature
MUI 131	Brass Methods & Literature		

## Requirements for BA Degree with Majors in Instrumental Performance, Piano Performance, and Vocal Performance

**NOTE:** During their first year, all performance majors will be considered "pre-performance majors." At the end of that year, they will petition for entrance into the performance major. Their jury at the completion of the second semester will be considered as an entrance exam.

- 1) Complete the campuswide General Education Requirements (with language requirement) and Graduation Requirements (see **Academic Policies** for both).
- 2) Complete the *Entrance and Participation Requirements for All Music Majors*, listed above.
- 3) Complete the General Music Requirements for All Performance Majors and pass each course with a grade of C or better.
- 4) Select one performance major, listed below, and pass each course in the Music Emphasis Requirements for that major with a grade of C or better.
- 5) Take 8-13 hours of electives from any academic department.
- 6) Pass the Piano Proficiency Exam by the end of degree program.
- 7) Present a one-hour recital within the junior year.
- 8) Present a one-hour recital within the senior year.

### GENERAL MUSIC REQUIREMENTS FOR ALL PERFORMANCE MAJORS: 33½ hours

MUA 005	Recital Attendance*	MUS 212	Basic Conducting
MUI 112	Percussion Methods & Literature	MUS 351	History of Music I
MUL 282	Choral & Instrumental Literature	MUS 352	History of Music II
MUS 100	Music Orientation	MUT 332	Choral Arranging <b>or</b>
MUS 323	Advanced Choral Conducting <b>or</b>	MUT 334	Instrumental Arranging
MUS 326	Advanced Instrumental Conducting		

**To complete the General Music Requirements:** In addition to the 17½ hours listed above, students are required to take the following: 16 hours of theory (every level includes sightsinging and dictation).

\*MUA 005 (Recital Attendance) is required every semester—1/2 credit per semester.

#### Instrumental Performance Major (*Music Emphasis Requirements: 28 hours*)

MUL 111	Instrumental Literature I	MUL 212	Instrumental Literature IV
MUL 112	Instrumental Literature II	MUS 451	Junior Recital Preparation
MUL 211	Instrumental Literature III	MUS 452	Senior Recital Preparation

**To complete the Music Emphasis Requirements:** In addition to the 6 hours listed above, students are required to take the following 22 hours: 8 hours of instrumental ensemble, 13 hours of applied instrument, and 1 hour of applied piano (minimum).

#### Piano Performance Major (*Music Emphasis Requirements: 28 hours*)

MUL 351	Piano Literature I	MUL 452	Piano Literature IV
MUL 352	Piano Literature II	MUS 451	Junior Recital Preparation
MUL 451	Piano Literature III	MUS 452	Senior Recital Preparation

**To complete the Music Emphasis Requirements:** In addition to the 6 hours listed above, students are required to take the following 22 hours: 14 hours of applied piano and 8 hours of music practicum—accompanying.

#### Vocal Performance Major (*Music Emphasis Requirements: 33 hours*)

MUL 371	Diction for Singers I	MUS 321	Vocal Pedagogy
MUL 372	Diction for Singers II	MUS 451	Junior Recital Preparation
MUL 471	Vocal Literature I	MUS 452	Senior Recital Preparation
MUL 472	Vocal Literature II		

**To complete the Music Emphasis Requirements:** In addition to the 10 hours listed above, students are required to take the following 23 hours: 8 hours of choral ensemble, 14 hours of applied voice, and 1 hour of applied piano (minimum).

## Requirements for the BM Degree with Major in Music

The BM degree is designed for students who have a primary interest in music or who plan to attend a graduate school.

- 1) Complete the campuswide General Education Requirements and Graduation Requirements (see **Academic Policies**).
- 2) Complete the *Entrance and Participation Requirements for All Music Majors*, listed above.
- 3) Pass each of the Major Course Requirements with a grade of C or better.
- 4) Complete the Piano Proficiency Exam. All BM-degree students must pass a piano proficiency exam by the end of their degree program. The exam may be taken sooner, if desired, after completing at least one semester of piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.

### Major Course Requirements: 73½ hours

MUA 005	Recital Attendance*	MUS 323	Advanced Choral Conducting <b>or</b>
MUI 112	Percussion Methods & Literature	MUS 326	Advanced Instrumental Conducting
MUI 161	Beginning Guitar Class	MUS 351	History of Music I
MUL 282	Choral & Instrumental Literature	MUS 352	History of Music II
MUS 100	Music Orientation	MUS 452	Senior Recital Preparation
MUS 153	Intro to Music Technology	MUT 332	Choral Arranging <b>or</b>
MUS 212	Basic Conducting	MUT 334	Instrumental Arranging

**To complete the Major Course Requirements:** In addition to the 38½ hours listed above, students are required to take the following 35 hours: 12 hours upper division music electives, 7 hours of applied music in major, 4 hour of applied piano, and 12 hours of music ensemble, and 16 hours of theory (every level includes sightsinging and dictation).

\*MUA 005 (Recital Attendance) is required every semester—1/2 credit per semester.

## Requirements for the BSE Degree with Major in Secondary Education and Certification in Music, K-12, with a Concentration in Vocal/Choral Music (133½-134½ hours) with Optional Instrumental Endorsement (146½-147½ hours) and a Concentration in Instrumental Music (136½-137½ hours) with Optional Vocal/Choral Endorsement (148½-151½ hours)

- 1) Complete the Graduation Requirements (see **Academic Policies**).
- 2) Turn to the Division of Education and
  - a) Complete the Teacher Education Admission and Exit/Program Completion Requirements and the General Education Requirements, which have been modified for BSE majors.
  - b) Complete the Professional Education Requirements for BSE majors.
- 3) Complete the *Entrance and Participation Requirements for All Music Majors*, listed above.
- 4) Pass the Piano Proficiency Exam. All BSE majors must pass a piano proficiency exam to complete their degree program. The exam may be taken after completing at least two semesters of piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.
- 5) Select one Concentration and pass each of the Major Course Requirements with a grade of C or better.

**NOTE:** Instrumental Endorsement and Vocal/Choral Endorsement, located below their respective Concentration, are optional studies. However, students who wish to increase their music competency and marketable skills may consider choosing the Endorsement that complements their chosen Concentration. Endorsements add 12-14 additional credit hours to the BSE degree requirements. General education requirements are reduced by 6 hours for those students who choose to

add an Endorsement to their Concentration: the 3-hour fine arts requirement is fulfilled by the Music Department's requirements, and the literature requirement of 6 hours is reduced to 3 hours.

**Concentration in Vocal/Choral Music** (Major Course Requirements: 54½ hours)

MUA 005	Recital Attendance*	MUS 324	Teaching Music in Secondary School**
MUI 112	Percussion Methods & Literature	MUS 351	History of Music I
MUI 161	Beginning Guitar Class <u>or</u>	MUS 352	History of Music II
MUI 162	Advanced Guitar Class	MUS 383	Music for Elementary Grades
MUL 282	Choral & Instrumental Literature	MUS 432	Choral Techniques
MUS 100	Music Orientation	MUS 452	Senior Recital Preparation
MUS 212	Basic Conducting	MUT 332	Choral Arranging
MUS 323	Advanced Choral Conducting		

**To complete the Major Course Requirements:** In addition to the above 24½ hours, students are required to take the following 30 hours: 6 hours of applied music in major, 2 hours of applied piano (minimum preparation for piano proficiency), 6 hours of choral ensemble, and 16 hours of theory (every level includes sightsinging and dictation).

\*MUA 005 (Recital Attendance) is required every semester—1/2 credit per semester.

\*\*This course requirement is met through SED 324, a professional education requirement.

**INSTRUMENTAL ENDORSEMENT**

If desiring to add this endorsement, then in addition to the above 54½ hours required for Concentration in Vocal/Choral Music, students must take the following 13 hours:

MUA 111	Applied Instrument I	MUI 151	Woodwind Methods & Literature
MUA 112	Applied Instrument II	MUI 171	String Methods & Literature
MUE 110	Concert Band	MUS 326	Advanced Instrumental Conducting
MUE 110	Concert Band	MUT 334	Instrumental Arranging
MUI 131	Brass Methods & Literature		

**Concentration in Instrumental Music** (Major Course Requirements: 57½ hours)

MUA 005	Recital Attendance*	MUS 212	Basic Conducting
MUI 112	Percussion Methods & Literature	MUS 324	Teaching Music in Secondary School**
MUI 131	Brass Methods & Literature	MUS 326	Advanced Instrumental Conducting
MUI 151	Woodwind Methods & Literature	MUS 351	History of Music I
MUI 161	Beginning Guitar Class <u>or</u>	MUS 352	History of Music II
MUI 162	Advanced Guitar Class	MUS 383	Music for Elementary Grades
MUI 171	String Methods & Literature	MUS 452	Senior Recital Preparation
MUL 282	Choral & Instrumental Literature	MUT 334	Instrumental Arranging
MUS 100	Music Orientation		

**To complete the Major Course Requirements:** In addition to the above 27½ hours, students are required to take the following 30 hours: 6 hours of applied music in major, 2 hours of applied piano (minimum preparation for piano proficiency), 6 hours of instrumental ensemble, and 16 hours of theory (every level includes sightsinging and dictation).

\*MUA 005 (Recital Attendance) is required every semester—1/2 credit every semester.

\*\*This course requirement is met through SED 324, a professional education requirement.

**VOCAL/CHORAL ENDORSEMENT**

If desiring to add this endorsement, then in addition to the above 57½ hours required for Concentration in Instrumental Music, students must take the following 12-14 hours:

MUA 171	Applied Voice	MUE 120	Concert Choir
MUA 172	Applied Voice	MUL 282	Choral & Instrumental Literature*
MUA 271	Applied Voice	MUS 323	Advanced Choral Conducting
MUA 272	Applied Voice	MUS 432	Choral Techniques
MUE 120	Concert Choir	MUT 332	Choral Arranging

\*For traditional students, this course requirement (MUL 282) is met under the Major Course Requirements for Concentration in Instrumental Music. Students seeking recertification will need to take this Endorsement course.

## Requirements for the AA Degree with Emphasis in Music

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) Complete the following 29½ semester hours with a grade of C or better:

MUA 005	Recital Attendance*	MUT 114	Theory I
MUI 112	Percussion Methods & Literature	MUT 124	Theory II
MUL 282	Choral & Instrumental Literature		
MUS 100	Music Orientation	Applied Music (4 hours—at least 1 hour in piano)	
MUS 212	Basic Conducting	Ensembles (4 hours)	
MUS 351	History of Music I <b>or</b>	Music Electives (4 hours)	
MUS 352	History of Music II		

- 3) \*Enroll in MUA 005 (Recital Attendance) for four semesters—1/2 credit per semester.

## Requirements for Minor

A grade of C or better is required in all courses in a minor.

**NOTE:** Music majors should see *Requirements for Minors* in the Christian Studies Division for a minor in Christian Education or Youth Ministry.

**Music** . . . . 23 hours minimum—MUI 112; MUS 100, MUL 282, MUS 212; MUT 013, MUT 023; applied music (4 hours— at least one hour must be piano with a grade of C or better); ensembles (4 hours); plus one upper-level music course; and four (4) semesters of MUA 005 (Recital Attendance)

## Course Offerings

### APPLIED MUSIC (MUA)

Each music major or music minor student will be required to audition in his/her applied performance area before the music faculty. The student may, upon recommendation of the music faculty, be required to take an introductory applied music course. These special applied courses carry college credit and may be repeated for credit. Any student who does not audition will automatically be assigned to an *introductory* course.

**NOTE:** Weekly 25-minute lessons are given to first-year students. Second-year students may be advised to take a 25-minute lesson or a 50-minute lesson for one or two hours of credit. Weekly 50-minute lessons are given to third- and fourth-year students, for which they may receive one or two semester credit hours. Additional work is required for the extra credit hour.

**MUA 005 Recital Attendance** **1/2 hour**  
 Recital attendance is required each semester of full-time enrollment for all music majors, music minors, liberal studies majors with a music component, and for students seeking an AA degree in music. To fulfill this requirement, students must attend a prescribed number of student, faculty, and guest recitals as well as music workshops and master classes.

### INSTRUMENT

For music majors with an instrument as an applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

**MUA 010 Introductory Instrument** **1 hour**  
**MUA 111, 112 Instrument I and Instrument II** **1-2 hours**  
**MUA 211, 212 Instrument III and Instrument IV** **1-2 hours**

MUA 311, 312 Instrument V and Instrument VI	1-2 hours
MUA 411, 412 Instrument VII and Instrument VIII	1-2 hours

**GUITAR**

For students majoring in music with guitar as the applied instrument. Prerequisites for Private Guitar: MUI 161 and MUI 162 or audition and consent of instructor.

MUA 020 Introductory Guitar	1 hour
MUA 121, 122 Guitar I and Guitar II	1 hour
MUA 221, 222 Guitar III and IV	1-2 hours
MUA 321, 322 Guitar V and Guitar VI	1-2 hours
MUA 421, 422 Guitar VII and Guitar VIII	1-2 hours

**CONDUCTING**

Conducting is paired with another applied emphasis and must have music faculty approval. See your adviser for additional information.

MUA 030 Introductory Conducting	1 hour
MUA 131, 132 Conducting I and Conducting II	1 hour
MUA 231, 232 Conducting III and Conducting IV	1-2 hours
MUA 331, 332 Conducting V and Conducting VI	1-2 hours
MUA 431, 432 Conducting VII and Conducting VIII	1-2 hours

**STRINGS**

For music majors with a string instrument as an applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 040 Introductory Strings	1 hour
MUA 141, 142 Strings I and Strings II	1 hour
MUA 241, 242 Strings III and Strings IV	1-2 hours
MUA 341, 342 Strings V and Strings VI	1-2 hours
MUA 441, 442 Strings VII and Strings VIII	1-2 hours

**PIANO**

For music majors with piano as the applied instrument. Requires an audition and the consent of the instructor. The student will memorize standard piano literature representing various historical eras. Requires memorized performances in recitals and music jury examinations.

MUA 050 Introductory Piano	1 hour
MUA 151, 152 Piano I and Piano II	1-2 hours
MUA 251, 252 Piano III and Piano IV	1-2 hours
MUA 351, 352 Piano V and Piano VI	1-2 hours
MUA 451, 452 Piano VII and Piano VIII	1-2 hours

**VOICE**

For music majors with voice as the applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 070 Introductory Voice	1 hour
MUA 171, 172 Voice I and Voice II	1-2 hours
MUA 271, 272 Voice III and Voice IV	1-2 hours
MUA 371, 372 Voice V and Voice VI	1-2 hours
MUA 471, 472 Voice VII and Voice VIII	1-2 hours

**ENSEMBLES (MUE)**

Performance scholarships are available to qualified, full-time students who audition before the music faculty. Those students in both Concert Band and Jazz Band will be given priority for band scholarships. Full-time students (music and nonmusic majors) may audit these ensembles by permission at no additional charge. Students auditing ensembles will receive an NC if they fail to meet requirements for the class.

**NOTE:** Students may enroll in a 300-level ensemble course after having completed four previous semesters in a 100-level of that course. Music majors who enroll in a large ensemble for upper-level credit will be responsible for directing either in sectionals or during full ensemble rehearsals. Selected students may be asked to conduct during a public concert. The selected ensemble must be taken for credit. Only eight MUE credit hours will be counted toward graduation requirements.

**MUE 110, 310 Concert Band 1 hour**

The study, preparation, and performance of representative band literature. Emphasis on the techniques of good ensemble playing, including tone quality, intonation, balance, and phrasing. Prerequisite: Audition. Offered fall and spring semesters. May be repeated for credit. Small ensembles (brass, woodwinds) are chosen from this group.

**MUE 120, 320 Concert Choir 1 hour**

Composed of select singers who represent the college at major events. Emphasis is on vocal technique required to perform a variety of master works from all time periods. Prerequisite: Audition. Offered fall and spring semesters. May be repeated for credit.

**MUE 140, 340 Praise Song 1 hour**

A musical ensemble specializing in contemporary styles of Christian music. The group consists of vocalists, a backup band, and a sound technician. In addition to specific college functions and events, members must be available to travel and represent HLG off-campus on average two weekends a month. *Requires a minimum commitment of one year.* Prerequisite: Audition in spring for following year. Offered fall and spring semesters. *Praise Song does not satisfy the ensemble requirement for music majors.*

**MUE 150, 350 Handbell Choir 1 hour**

Fundamentals of playing and teaching English handbells. Two sections are available: one for beginners and one for the more advanced ringers. Prerequisite for advanced ringers: Consent of instructor. Offered fall and spring semesters.

**MUE 165, 365 String Ensemble 1 hour**

The study, preparation, and performance of representative string ensemble literature. Emphasis upon basic techniques of good ensemble playing, including intonation, rhythm, bowing styles, balance, and phrasing. Prerequisite: Audition. Offered fall and spring semesters. May be repeated for credit.

**MUE 170, 370 Jazz Band 1 hour**

The study, preparation, and performance of representative ensemble arrangements. Emphasis on improvisation and professionalism in playing big band, swing, and other appropriate literature. Performs at home ballgames and at other on-campus events. Prerequisite: Audition. Meets twice each week. Offered fall and spring semesters.

**MUE 190, 390 Vision (Men's Quartet) 1 hour**

A traveling men's quartet specializing in Southern Gospel music. Students must be available to travel and represent HLG on weekends. Open to all male students. *Requires a minimum commitment of one year and membership in Concert Choir.* Prerequisite: Audition in spring for the following year. Offered fall and spring semesters. *Vision does not satisfy the ensemble requirement for music majors.*

**MUE 191-3 Special Topics 1-3 hours**

Course offered to meet special needs of students.

**MUE 195, 395 Covenant (Women's Sextet) 1 hour**

A contemporary Christian vocal ensemble comprised of six female vocalists and a sound technician. Open to all female students by audition only. In addition to performing for specific college events, members of Covenant must be available to travel and represent HLG off-campus on average two weekends a month. *Requires a minimum commitment of one year and membership in Concert Choir.* Prerequisite: Audition in spring for the following year. Offered fall and spring semesters. *Covenant does not satisfy the ensemble requirement for music majors.*

**MUE 385 Jazz Choir 1 hour**

A select vocal ensemble comprised of up to 20 talented vocalists who perform a cappella jazz and other genres primarily in the public schools and for civic events in the community. Members must be available to travel during daytime hours and during the week. Seasonal music is emphasized. Jazz Choir does not satisfy the

ensemble requirement for music majors and is not available to Covenant or Vision members. Audition is required.

**MUE 391-3 Special Topics** **1-3 hours**  
 Course offered to meet special needs of students.

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### INSTRUMENTAL METHODS (MUI)

**MUI 112 Percussion Methods and Literature** **1 hour**  
 Fundamentals of playing and teaching percussion instruments and the study of various rhythmic quantities and conditions. Offered fall semester. *(This course is a prerequisite for the following instrumental methods courses, excluding beginning and advanced guitar classes.)*

**MUI 131 Brass Methods and Literature** **2 hours**  
 Fundamentals of playing and teaching brass instruments. Prerequisite: MUI 112. Offered fall semester.

**MUI 151 Woodwind Methods and Literature** **2 hours**  
 Fundamentals of playing and teaching woodwind instruments. Prerequisite: MUI 112. Offered spring semester.

**MUI 161 Beginning Guitar Class** **1 hour**  
 Fundamentals of playing guitar and exploring its uses in the music classroom. Students will learn to play melodies and to devise and play chordal accompaniments for melodies.

**MUI 162 Advanced Guitar Class** **1 hour**  
 A laboratory course to lay the foundation for further advanced private guitar study. Curriculum will be tailored to levels and needs of individual students. Prerequisite: MUI 161 or consent of instructor.

**MUI 171 String Methods and Literature** **1 hour**  
 Fundamentals of playing and teaching violin, viola, cello, and bass viol. Prerequisite: MUI 112. Offered fall semester.

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### MUSIC LITERATURE (MUL)

To take Music Literature courses, students must have the consent of the Music Department.

**MUL 111 Instrumental Literature I** **1 hour**  
 The introduction to and study of etudes written for the student's major instrument.

**MUL 112 Instrumental Literature II** **1 hour**  
 A continuation of MUL 111.

**MUL 211 Instrumental Literature III** **1 hour**  
 The introduction to and study of concertos written for the student's major instrument.

**MUL 212 Instrumental Literature IV** **1 hour**  
 A continuation of MUL 211.

**MUL 351 Piano Literature I** **1 hour**  
 A study of piano literature of the baroque era; includes a history of the instrument.

**MUL 352 Piano Literature II** **1 hour**  
 A study of piano literature of the classical era.

**MUL 451 Piano Literature III** **1 hour**  
 A study of piano literature of the romantic era.

**MUL 452 Piano Literature IV** **1 hour**  
 A study of piano literature, including impressionism and 20th century.

**MUL 282 Choral and Instrumental Literature** **2 hours**  
 A historical survey of instrumental, vocal, and choral literature associated with each historical period from Medieval through Modern. Emphasis on choral literature for educators. Prerequisite: Completion of MUT 013

(Fundamentals of Music Theory) or MUT 114 (Theory I). Offered spring semester.

**MUL 371 Diction for Singers I** **1 hour**

Focuses on the use of the International Phonetic Alphabet with application to the pronunciation of Latin, Italian, and English and to the special problems one has in singing in these languages. Prerequisite: Approval as a performance major. Offered fall or spring semester.

**MUL 372 Diction for Singers II** **1 hour**

Focuses on the use of the International Phonetic Alphabet with application to the pronunciation of German and French and to the special problems one has in singing in these languages. Prerequisite: Approval as a performance major. Offered fall or spring semester.

**MUL 471 Vocal Literature I** **2 hours**

Survey of solo works in art song literature from the English, German, and French traditions. Prerequisite: Approval as a performance major. Offered fall semester.

**MUL 472 Vocal Literature II** **2 hours**

Survey of solo works in Italian art song, oratorio, and opera literature. Prerequisite: Approval as a performance major. Offered spring semester.

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### MUSIC PRACTICUM (MUP)

A music practicum is designed to give practical experiences in the student's area of interest. Credit: 1-2 semester hours. Prerequisite: Consent of Music Department. Offered any term.

MUP 111-2, 121-2	First Year	MUP 311-2, 321-2	Third Year
MUP 211-2, 221-2	Second Year	MUP 411-2, 421-2	Fourth Year

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### GENERAL MUSIC (MUS)

**MUS 100 Music Orientation** **1/2 hour**

A required course for all music majors, music minors, students in the Associate of Arts degree program with emphasis in music, and for liberal studies majors with music as one of their areas. To be taken concurrently with MUI 112 (Percussion Methods and Literature). Focuses on library use, Music Department policies, and four-year plans. Offered fall semester.

**MUS 103 Music Appreciation** **3 hours**

An introductory course concerned with the elements of music, major periods of music history, and significant composers. Offered fall and spring semesters, alternating between day and evening.

**MUS 153 Introduction to Music Technology** **3 hours**

Emphasizes the use of music software. Also covers basic sound systems and the technology of recording. Offered spring semester.

**MUS 212 Basic Conducting** **2 hours**

Basic baton techniques, score reading, rehearsal procedures, and interpretation for the choral and instrumental fields. Gives students laboratory conducting experience. Prerequisites: MUT 013 and MUT 023. Offered fall semester.

**MUS 213 Survey of Church Music** **3 hours**

Focuses on the purposes, organization, administration, and function of the church music program. *Primarily intended for Christian-ministry-vocations majors other than music majors.* Offered fall semester.

**MUS 291-3 Special Topics** **1-3 hours**

Courses offered to meet special needs of students.

**MUS 311 Seminar in Instrumental Methods** **1 hour**

An advanced laboratory course in playing and teaching woodwind, brass, stringed, or percussion instruments. The course is designed for the student who demonstrates advanced proficiency on one or more instruments.

<b>MUS 321 Vocal Pedagogy</b>	<b>2 hours</b>
An advanced laboratory course in vocal methods and pedagogy. Prerequisites: At least 6 hours in applied voice and consent of instructor. Offered fall or spring semester.	
<b>MUS 323 Advanced Choral Conducting</b>	<b>2 hours</b>
Advanced conducting techniques with and without baton. Students will conduct choral ensemble(s) in rehearsal and possibly make a concert appearance. Prerequisites: MUS 212 and MUT 124. Offered spring semester.	
<b>MUS 324 Teaching Music in Secondary School</b> (same as SED 324)	<b>3 hours</b>
A study of the techniques and materials used in teaching music in the middle school and secondary grades. BSE majors take this course concurrently with one semester of Field Experience. Offered spring semester.	
<b>MUS 326 Advanced Instrumental Conducting</b>	<b>2 hours</b>
Advanced instrumental conducting techniques for band, handbells, and orchestra. Students will conduct instrumental ensembles in rehearsals and possibly make a concert appearance. Prerequisites: MUS 212 and MUT 124. Offered spring semester.	
<b>MUS 332 Church Music Ministry</b>	<b>2 hours</b>
Focuses on the church music ministry as it relates to the total church program. Includes practicum component. Offered fall semester.	
<b>MUS 342 Hymnology</b>	<b>2 hours</b>
A study of the history of hymnody from Old Testament times to the present. Emphasis on hymnal use in worship planning and on effective congregational songleading. Offered spring semester.	
<b>MUS 351 History of Music I</b>	<b>2 hours</b>
An intensive study of musical forms and their historical settings before 1750. Emphasis on Western art music. Prerequisite: MUL 282. Offered fall semester.	
<b>MUS 352 History of Music II</b>	<b>2 hours</b>
An intensive study of musical forms and their historical settings after 1750. Emphasis on Western art music. Prerequisite: MUS 351. Offered spring semester.	
<b>MUS 383 Music for Elementary Grades</b>	<b>3 hours</b>
A study of the techniques and materials used in teaching music in early childhood and elementary grades. BSE majors take this course concurrently with one semester of Field Experience. Offered fall semester.	
<b>MUS 391-3 Advanced Topics</b>	<b>1-3 hours</b>
Courses offered to meet special needs of students.	
<b>MUS 401 Piano Accompanying</b>	<b>1 hour</b>
A course designed to provide piano experience in accompanying soloists and/or ensembles. Prerequisite: Consent of instructor. Course may be repeated for credit.	
<b>MUS 432 Choral Techniques</b>	<b>2 hours</b>
The pedagogical materials and techniques appropriate to the instruction of students in voice and to small and large choral organizations. Prerequisite(s): MUS 323 and/or MUS 326. Offered spring semester.	
<b>MUS 451 Junior Recital Preparation</b>	<b>1 hour</b>
For performance majors only. Preparation for and performance of junior recital. Lab fee. Prerequisite: Applied Music—Level IV. Offered fall and spring semesters.	
<b>MUS 452 Senior Recital Preparation</b>	<b>1 hour</b>
For all music majors. Preparation for and performance of senior recital. Students should sign up for this class during their last semester of applied music study. Lab fee. Prerequisite: Applied Music—Level VI. Offered fall and spring semesters.	
<b>MUS 491-3 Advanced Topics</b>	<b>1-3 hours</b>
Courses offered to meet special needs of students.	

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**THEORY (MUT)****MUT 013 Fundamentals of Music Theory 3 hours**

A course designed for the music major or minor who fails to pass the Theory Placement Exam or who shows evidence of a deficiency in music theory. Offered fall semester. **NOTE:** A grade of B or better must be earned in MUT 013 in order to enroll in MUT 114 (Theory I).

**MUT 023 Fundamentals of Sightsinging and Dictation 3 hours**

A course designed for the music major or minor who shows evidence of a deficiency in ear training, harmonic and melodic dictation, and sightsinging. Prerequisite: A grade of B or better in MUT 013 (Fundamentals of Music Theory) or consent of instructor. Offered spring semester. **NOTE:** A grade of C or better must be earned in MUT 023 in order to enroll in MUT 114 (Theory I).

**MUT 114 Theory I 4 hours**

Three one-hour class periods each week devoted to fundamentals of music and structural elements including cadences and nonharmonic tones, melodic organization, and texture; two one-hour laboratory periods each week devoted to sightsinging and dictation. Prerequisite: Passing score on Theory Placement Exam or grade of B or better in MUT 013 (Fundamentals of Music Theory). Offered fall semester.

**MUT 124 Theory II 4 hours**

Three one-hour class periods each week devoted to voice leading in four voices, harmonic progression, all diatonic triads, all diatonic seventh chords, and modulation; two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisite: MUT 114. Offered spring semester.

**MUT 314 Theory III 4 hours**

Three one-hour class periods each week devoted to the study of chromatic harmony; two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisites: MUT 114, MUT 124. Offered fall semester.

**MUT 324 Theory IV 4 hours**

Three one-hour class periods each week devoted to the post-romantic and impressionistic styles, followed by the contemporary period, twelve-tone technique, and music since 1945; two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisites: MUT 114, MUT 124, MUT 314. Offered spring semester.

**MUT 332 Choral Arranging 2 hours**

A basic analysis of writing musical arrangements for various choral groups. A study of vocal characteristics and techniques. Prerequisite: MUT 124. Offered spring semester.

**MUT 334 Instrumental Arranging 2 hours**

A basic analysis of writing musical arrangements for various instrumental groups. A study of instrumental characteristics and techniques. Prerequisite: MUT 124. Offered fall semester.

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**THEATRE**

The Theatre Department offers programs designed to prepare students for careers in various drama-related fields. Courses provide comprehensive and contemporary studies, along with practical experiences, for individuals interested in an immediate career or in graduate studies following graduation.

Major and laboratory productions, a traveling Christian repertory troupe, an annual children's show, and numerous other opportunities offer each student a diverse and creative theatre background.

**Bachelor of Arts Degree:** *Majors*— Christian Theatre, Theatre

(The BA should be sought by those who plan to attend graduate school.)

**Bachelor of Science Degree:** *Majors*— Christian Theatre, Theatre

**Minors:** Christian Theatre, Theatre

## Goals

- 1) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in theatre.
- 2) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 3) To promote an appreciation for, and encourage the serious study of and experimentation in, the theatre.
- 4) To sustain an environment based on Christian ideals that is conducive to creative expression and artistic growth.

## Requirements for BA or BS Degree with Majors in Christian Theatre and in Theatre

- 1) Complete the campuswide General Education Requirements (with the language requirement, if seeking the BA) and the Graduation Requirements (see **Academic Policies** for both).  
**NOTE:** For Christian theatre and theatre majors, THR 100 (Introduction to Theatre) will not fulfill the fine arts requirement.
- 2) Select one of the majors from the options listed below. Pass each of the Major Course Requirements listed under that option with a grade of C or better.

### Major in Christian Theatre (*Major Course Requirements: 57 hours*)

**Requirements from Christian Studies Division:** 15 hours

BIB 143	Biblical Interpretation	CMS 353	Foundations of Preaching
CED 103	Survey of Christian Education	THE 373	Christian Doctrine
CMS 103	Philosophy of Ministry		

**Requirements from Theatre Department:** 42 hours

CAS 373	Performance of Literature	THR 310	Theatre Activity
THR 100	Intro to Theatre	THR 333	History of the Theatre
THR 101	Intro to Christian Theatre	THR 401	Advanced Christian Theatre/ Senior Performance
THR 103	Acting I		
THR 201	Stagecraft, Lighting, & Scene Design	THR 402	Theatrical Directing II
THR 202	Stage Makeup & Costume Design	THR 403	Seasonal Repertory Theatre
THR 210	Theatre Activity	THR 413	Seasonal Repertory Theatre
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

### Major in Theatre (*Major Course Requirements: 41 hours*)

CAS 373	Performance of Literature	THR 303	Acting II
THR 100	Intro to Theatre	THR 304	Creative Dramatics
THR 103	Acting I	THR 310	Theatre Activity
THR 110	Theatre Activity	THR 333	History of the Theatre
THR 201	Stagecraft, Lighting, & Scene Design	THR 402	Theatrical Directing II
THR 202	Stage Makeup & Costume Design	THR 404	Senior Performance Seminar
THR 210	Theatre Activity	THR 410	Theatre Activity
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

**Requirements for Minors**

A grade of C or better is required in all courses in a minor.

**Christian Theatre** . . . 23 hours—THR 100, 101, 103, 107, **201 or 202**, 207, 302; CMS 103; THE 373

**Theatre** . . . . . 22 hours—THR 100, 103, 107, **110 or 210**, 201, 202, 207, 302, **310 or 410**; CAS 373

## Course Offerings

**THR 100 Introduction to Theatre** **3 hours**

Introduces play analysis, character analysis and interpretation, and theatrical production. Christian theatre and theatre students may not take this appreciation course to meet their fine arts general education requirement.

**THR 101 Introduction to Christian Theatre** **3 hours**

Studies the values, methods of organization, planning, budgeting, scheduling, and utilization of all the dramatic arts in a local church ministry. Prerequisite: THR 100. Offered fall semester, even years.

**THR 103 Acting I** **3 hours**

A basic course in acting. Focuses on the student discovering himself and the use of his physical, emotional, psychological, and spiritual qualities. Exploration and discovery of what acting is. Offered fall semester, odd years.

**THR 107, 207, 307, 407 Theatrical Production** **1 hour**

A studio course requiring participation in a department production as a member of the cast or crew. (One hour credit per production; only 8 credit hours will count toward degree requirements.)

**THR 110, 210, 310, 410 Theatre Activity** **1 hour**

An activities class which requires participation in the current semester's production. A maximum of 4 credit hours may be earned from these courses toward one's degree requirements; only one credit per semester may be taken. Prerequisite: Previous level or consent of instructor.

**THR 201 Stagecraft, Lighting, and Scene Design** **3 hours**

Studies the theory and techniques involved in the design and development of basic theatrical staging elements. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 202. Offered fall semester, even years.

**THR 202 Stage Makeup and Costume Design** **3 hours**

Studies the theory and techniques involved in the design and application of makeup and costumes in theatrical production. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 201. Offered fall semester, odd years.

**THR 283 Introduction to Drama as Literature** (same as LIT 283) **3 hours**

An introductory study of drama from its classical beginning through its contemporary development. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester, even years; May term, odd years.

**THR 291-3 Special Topics** **1-3 hours**

Courses offered to meet special needs of students.

**THR 302 Theatrical Directing I** **3 hours**

Script analysis and the principles, methods, and techniques of directing. Students direct class assignments. Prerequisites: THR 103, 201, 202. Offered spring semester, even years.

**THR 303 Acting II** **3 hours**

Focuses on developing acting techniques and character development on stage. Prerequisite: THR 103. Offered spring semester, even years.

<b>THR 304 Creative Dramatics</b>	<b>3 hours</b>
The philosophy and structure of dramatic composition with emphasis on the selection of appropriate materials, types of dramatic structures, styles of dramatic composition, and the visual nature of dramatic material. Offered spring semester, odd years.	
<b>THR 333 History of the Theatre</b>	<b>3 hours</b>
Significant developments during the course of theatre history. Offered fall semester, odd years.	
<b>THR 391-3 Advanced Topics</b>	<b>1-3 hours</b>
Courses offered to meet special needs of students.	
<b>THR 401 Advanced Christian Theatre/Senior Performance</b>	<b>3 hours</b>
Practical experiences in utilizing and producing dramatic presentations in and for a church. Apprenticeship work in local church as fine arts specialist; minimum of 150 hours during the semester. Prerequisites: THR 100, 101, 103, 201, 202. Offered by arrangement.	
<b>THR 402 Theatrical Directing II</b>	<b>3 hours</b>
Practical course in directing. Concepts studied in Directing I will be tested in directing a one-act production. Prerequisites: THR 103, 201, 202, 302. Offered spring semester, odd years.	
<b>THR 403, 413 Seasonal Repertory Theatre</b>	<b>3 hours</b>
Seminar participation; laboratory on seasonal repertory theatre. May be repeated for credit. Prerequisite: Consent of instructor. Offered during summer school.	
<b>THR 404 Senior Performance Seminar</b>	<b>3 hours</b>
Advanced independent study and performance in various selected areas of theatre, such as theatre directing, acting, designing, playwriting, educational theatre, theatre management, church drama, or critical research. Prerequisite: Senior theatre major or consent of instructor. Offered by arrangement.	
<b>THR 491-3 Advanced Topics</b>	<b>1-3 hours</b>
Courses offered to meet special needs of students.	

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