
DIVISION OF FINE ARTS

J. Robin Stone, *Chair*

Three departments constitute the Division of Fine Arts. They are Art, Music, and Theatre.

ART

The Art Department offers courses in art history, art appreciation, art education, crafts, and design; in studio areas: ceramics, computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

Bachelor of Arts Degree: *Major— Art*

Associate of Arts Degree: *Emphasis in Art*

Minor: *Art*

Art Certification: Offers courses leading to certification in art (grades K-12) in secondary education under the Bachelor of Science in Education degree (see Division of Education for details)

Goals

- 1) To sustain an environment, based on Christian ideals, that is conducive to creative expression and artistic growth.
- 2) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in art.
- 3) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 4) To promote an appreciation for, and to encourage the serious study of and experimentation in, the various disciplines of visual art.

Requirements for BA Degree with Major in Art

- 1) Complete the campuswide General Education Requirements (with the language requirement) and the Graduation Requirements (see **Academic Policies** for both).

NOTE: To satisfy the 3-hour fine arts appreciation requirement within the General Education Requirements, art majors must take either ART 440 (Art History I) or ART 441 (Art History II). To satisfy the requirement for a second fine arts area, they must take 1 to 3 hours in either music or theatre.

- 2) Pass each of the following Major Course Requirements with a grade of C or better.

Major Course Requirements: 45 hours

ART 001	Art Orientation	ART 440	Art History I
ART 101	Color & Design I	ART 441	Art History II
ART 102	Color & Design II	ART 460	Senior Portfolio
ART 201	Drawing I	ART 461	Senior Exhibition
ART 202	Drawing II		

Controlled Electives: To complete the 45 hours of Major Course Requirements, take 12 hours in *one* studio area and 12 hours of electives from the remaining studio areas. **Studio areas:** ceramics, computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

NOTE: Art majors are required to take a minimum of 21 hours in junior- and senior-level art courses.

Requirements for the AA Degree with Emphasis in Art

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).

2) Complete the following 28 semester hours:

ART 001	Art Orientation	ART 211	Painting II
ART 101	Color & Design I	ART 220	Sculpture I <u>or</u>
ART 102	Color & Design II	ART 230	Ceramics I
ART 201	Drawing I	ART 440	Art History I
ART 202	Drawing II	ART 441	Art History II
ART 210	Painting I		

Requirements for Minor

A grade of C or better is required in all courses in a minor.

Art. 19 hours—ART 001; ART 101 and 102 (or 201 and 202); ART 440 or 441; and 9 hours of Art electives

Course Offerings

ART 001 Art Orientation **1 hour**

Introduces the discipline of visual art. Focuses on career opportunities, students' major responsibilities, faculty expectations, creative process, and Christian art perspectives. Includes opportunities to take field trips and to hear professional guest speakers. Requires group activities, including participation in the Art Club. *This course is required of all art majors and minors.* Offered fall semester.

ART 101 Color and Design I **3 hours**

Explores design elements and fundamentals, including creative two-dimensional applications. Lab fee. Offered fall semester.

ART 102 Color and Design II **3 hours**

Applies design basics to creative three-dimensional studio projects. Lab fee. Prerequisite: ART 101. Offered spring semester.

ART 110 Art Appreciation **3 hours**

Studies visual art forms, major artists and their work, and specific disciplines, styles, and processes for the purpose of increasing awareness and appreciation of visual art and creativity. Fulfills the general education requirement in art. Offered fall and spring semesters.

ART 111 Art Activity **1 hour**

Provides an opportunity to pursue an area of interest in an art and/or craft mutually agreed upon by student and instructor. May be selected for activity credit. *Primarily for students not majoring in art.* Lab fee.

ART 112 Art Activity: Ceramics **2 hours**

Introduces elementary aspects of making clay objects; includes glaze application, use of slip molds, and firing of a simple kiln. Lab fee.

ART 113 Computer Art I **3 hours**

Introduces computer art, using selected graphic design software; emphasizes the fundamentals of 2-D design, use of the computer as an artistic tool, and development of artistic critique. Lab fee. Offered fall and spring semesters.

ART 201 Drawing I **3 hours**

Focuses on problems in still-life and landscape drawing, using a variety of black and white media. Lab fee. Offered fall and spring semesters.

ART 202 Drawing II **3 hours**

Focuses on problems in figure drawing with a variety of media; emphasis on the use of color media. Lab fee. Prerequisite: ART 201. Offered spring semester.

ART 205 Visual Communication I **3 hours**

Introduces graphic design, including layout and typography. Explores visual communication theory, including the application of design elements and principles, as well as the Gestalt principles. Introduces graphic computer software as it relates to graphic design. Lab fee. Prerequisites: ART 101, 102, 201, 202, or consent of instructor. Offered fall semester.

ART 206 Visual Communication II **3 hours**

Continues study of topics introduced in ART 205; emphasizes development of package design and processes. Lab fee. Prerequisite: ART 205. Offered spring semester.

ART 210 Painting I **3 hours**

Focuses on oil painting or watercolor, using landscape and still-life subject matter; emphasizes experimentation

with media and technique. Lab fee. Prerequisite: ART 202 or consent of instructor. Offered fall and spring semesters.

ART 211 Painting II 3 hours

Focuses on the figure and head; emphasizes composition, technique, and expressiveness. Lab fee. Prerequisite: ART 210 or consent of instructor. Offered fall and spring semesters.

ART 213 Computer Art II 3 hours

Provides Intermediate exploration of graphic software applications and tools for artwork, using the computer as a creative device. Emphasis on the continuation of developing innovative artistic solutions, breaking free from the 2-D plane. Lab fee. Prerequisite: ART 113. Offered spring semester.

ART 220 Sculpture I 3 hours

Introduces the fundamentals of three-dimensional design as they apply to problems in a variety of media. Major methods include modeling, carving, and constructing. Lab fee. Prerequisite: ART 102 or consent of instructor. Offered fall semester.

ART 230 Ceramics I 3 hours

Introduces the use of clay as a creative medium. Includes instruction in the materials and methods involved in various hand-building processes which lead to the production of functional and decorative ceramic forms. Lab fee. Offered spring semester.

ART 231 Ceramics II 3 hours

Focuses on wheel-throwing techniques, glaze application, and the basic firing process. Requires mastery of various wheel-thrown forms. Lab fee. Prerequisite: ART 230. Offered spring semester.

ART 240 Printmaking I 3 hours

Provides instruction on the fundamentals of printmaking, including the study of various processes in relief and intaglio printing. Familiarizes students with the processes and their creative potential for the artist. Lab fee. Prerequisites: ART 101, 201.

ART 250 Photography I 3 hours

Provides instruction on using the camera as a creative tool for the artist. Emphasis on the fundamental aspects of photographic composition, camera operation, film developing, enlarging, and printing. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Offered fall and spring semesters.

ART 253 Digital Photography 3 hours

Provides instruction on using the digital camera as a creative tool for the artist. Emphasizes the fundamental aspects of photographic composition, and basic computer photographic digital imaging. Lab fee. Offered fall and spring semesters.

ART 260 Introduction to Fibers 3 hours

Introduces processes and techniques for working with various types of fibers with emphasis on experimentation, craftsmanship, and design concepts. Lab fee. Prerequisite: ART 102 or consent of instructor.

ART 280 General Crafts 3 hours

Introductory survey of various crafts, including studio projects. Designed primarily for education majors and those interested in recreational crafts. Lab fee.

ART 291-3 Special Topics 1-3 hours

Courses to pursue creative projects approved by instructor. Prerequisites: Sophomore standing and consent of instructor.

ART 300 Painting III 3 hours

Focuses on advanced problems and research in select painting media. Emphasizes style development and expressive quality of work. Requires a series of paintings with related subject matter, theme, and technical approach. Lab fee. Prerequisite: ART 211. Offered fall and spring semesters.

ART 305 Visual Communication III 3 hours

Provides students with opportunities to use webpage software and related enhancements such as video and animation. Lab fee. Prerequisite: ART 206. Offered fall semester.

ART 306 Visual Communication IV 3 hours

Explores video, shooting and editing concepts. Emphasizes story board, graphics, and set design. Lab fee. Prerequisite: ART 305. Offered spring semester.

ART 310 Sculpture II 3 hours

Focuses on skill development and experimentation in a variety of three-dimensional media. Lab fee. Prerequisite: ART 220. Offered fall semester.

ART 311 Sculpture III 3 hours

Focuses on increased skill development and originality in design concepts. Lab fee. Prerequisite: ART 310. Offered fall semester.

- ART 313 Computer Art III** **3 hours**
Examines selected video and 3-D software. Emphasis on building on art principles while developing creative solutions in virtual space and time. Lab fee. Prerequisite: ART 213. Offered fall and spring semesters.
- ART 320 Ceramics III** **3 hours**
Focuses on further skill development in forming and glazing. Requires production of creative ceramic forms emphasizing original design concepts and inventive decorative techniques. Lab fee. Prerequisite: ART 231. Offered spring semester.
- ART 323 Teaching Art in Elementary School** (same as EED 323) **3 hours**
Provides lecture and laboratory projects concerning the materials and methods for teaching art to early childhood and elementary school children. Emphasizes teaching art at a child's level of artistic growth. Offered fall and spring semesters.
- ART 330 Printmaking II** **3 hours**
Introduces lithography and serigraphy printmaking processes. Emphasizes familiarization with the processes and their creative potential for the artist. Lab fee. Prerequisite: ART 240.
- ART 331 Printmaking III** **3 hours**
Focuses on skill development and creative experimentation in a select printing method. Lab fee. Prerequisite: ART 330.
- ART 340 Traditional Crafts** **3 hours**
Focuses on design and techniques employed in a select craft form; involves research and studio projects. Lab fee. Prerequisite: ART 102 or consent of instructor.
- ART 343 Teaching Art in Secondary School** (same as SED 343) **3 hours**
Focuses on materials and instructional methods as well as managerial, interpersonal, and professional responsibilities used in teaching art in the secondary grades. Includes lectures and laboratory projects. Prerequisites: SED 323 and Admission to the Teacher Education Program or consent of instructor. Offered fall semester upon sufficient demand.
- ART 350 Photography II** **3 hours**
Presents more advanced theory and studio problems in the areas of art photography, photojournalism, and photography as it applies to commercial art. Explores the fundamentals of color photography. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Prerequisite: ART 250 or consent of instructor. Offered spring semester.
- ART 351 Photography III** **3 hours**
Emphasizes advanced study of photography, including developing and printing. Uses the enlarger as a creative tool. Introduces fundamentals of digital imaging; includes computer applications. Requires a 35mm SLR camera and supplies for still photography and computer imaging. Lab fee. Prerequisite: ART 350. Offered fall semester.
- ART 353 Magazine Production** (same as CAM 353) **3 hours**
Provides instruction on the structure of the magazine industry; students apply copywriting, editing, and layout skills to a literary magazine project. Prerequisite: ART 205 or consent of instructor. Offered spring semester.
- ART 391-3 Advanced Topics** **1-3 hours**
Advanced study in the student's major studio area of concentration. Involves research and a written proposal for studio work, to be approved by the instructor. Prerequisites: Junior standing and consent of instructor.
- ART 400 Painting IV** **3 hours**
Focuses on continued style development and expressiveness in execution. Requires a series of paintings concerned with a specific theme and technical approach. Lab fee. Prerequisite: ART 300 or consent of instructor. Offered fall and spring semesters.
- ART 410 Sculpture IV** **3 hours**
Focuses on mastery of forming techniques in a select medium. Requires a series of original works associated with a specific theme. Lab fee. Prerequisite: ART 311. Offered fall semester.
- ART 413 Computer Art IV** **3 hours**
Involves advanced studies in computer art. Emphasizes thematic development utilizing computer technology. Lab fee. Prerequisite: ART 313. Offered spring semester.
- ART 420 Ceramics IV** **3 hours**
Focuses on mastery of forming, glazing, and firing of original ceramic forms. Studies glaze formulation and kiln construction. Lab fee. Prerequisite: ART 320. Offered spring semester.
- ART 430 Printmaking IV** **3 hours**
Focuses on mastery of a select printing process in the creation of a series of innovative works. Emphasis on quality and originality of works. Lab fee. Prerequisite: ART 331.

- ART 440 Art History I** **3 hours**
 Focuses on the history of art from prehistory to the Italian Renaissance; emphasizes major works, artists, and the cultures which produced them. Offered fall semester, odd years.
- ART 441 Art History II** **3 hours**
 Focuses on the history of art from the Italian Renaissance through the modern period; emphasizes major artists, works, and the cultures which produced them. Prerequisite: ART 440. Offered spring semester, even years.
- ART 451 Photography IV** **3 hours**
 Emphasizes fine art photography and advanced digital imaging. Introduces animation, digital video, and digital still photography. Requires a 35mm SLR camera and a digital video or digital still camera. Lab fee. Prerequisite: ART 351. Offered spring semester.
- ART 460 Senior Portfolio** **1 hour**
 Focuses on the selection, organization, and presentation of works that are representative of a student's best efforts and that demonstrate their potential as a professional artist. Prerequisites: Senior standing and a major in art. Offered as needed.
- ART 461 Senior Exhibition** **1 hour**
 Involves senior students preparing, arranging, and exhibiting their art work in an exhibition. Requires scheduling, promoting, installing, and documenting their senior exhibition. Prerequisite: Senior standing and a major in art. Offered as needed.
- ART 491-3 Advanced Topics** **1-3 hours**
 Further advanced work in the student's major studio area of concentration. Requires a written statement of intent. Prerequisites: Senior standing and consent of instructor.
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MUSIC

Bachelor of Music Degree: *Major*—Music

Associate of Arts Degree: Emphasis in Music

Minor: Music

Music Certification in Secondary Education Under the Bachelor of Science in Education Degree:

Offers courses leading to certification in music (grades K-12) with concentrations in vocal/choral music and in instrumental music with vocal/choral and instrumental endorsements as options

Applied instruction is available in piano, voice, instrument, and conducting.

The performing ensembles are open to all HLGU students. For all four-year degree students, as many as eight credit hours (six credit hours for AA and AS) earned in ensembles may be counted toward the minimum requirement for graduation: 124 credit hours. Performing ensembles may be audited with no tuition charged to full-time students. Performance scholarships are available.

Goals

- 1) To prepare music majors in the fields of music education, music theory, music history and literature, church music, and applied music.
- 2) To provide all students in all majors with the opportunity to enhance their knowledge and appreciation of music through both classroom and performing ensembles.

Entrance and Participation Requirements for Music Majors

- 1) Take a performance jury exam. Full acceptance as a music major will be determined by the Music Department faculty after the exam.
- 2) Take a music theory proficiency exam, to be administered during the first week of classes upon entry into the music program. This test evaluates prior student learning and aids in the development of an appropriate academic plan for the student. *MUT 014 does not count toward the required credit hours of theory courses.*

NOTE: A theory exit exam will be administered in MUT 324 Music Theory IV or as part of MUS 482 Senior Seminar.

- 3) Audition for *vocal* and/or *instrumental* ensemble placement. *Piano* auditions are given for music

majors with piano as their applied instrument.

- 4) Enroll in an ensemble each semester. Ensembles may be taken for credit or they may be audited by permission. BSE majors are required to enroll in Band and/or Concert Choir; those seeking vocal/choral or instrumental endorsement must enroll in both Band *and* Concert Choir. BSE majors with a vocal/choral concentration may be required to enroll in Jazz Choir.
- 5) Attend Music Department recitals and various community concerts, as announced.
- 6) Participate in jury exams each semester in the major area of applied music.
- 7) Present a one-hour senior recital. Bachelor of Music majors may participate in an internship approved by the music faculty as an alternative to a one-hour senior recital.
- 8) Participate in an exit interview in lieu of the last semester performance jury. The process will entail the following:
 - Submission prior to the interview of an electronic copy of the student's responses to Exit Interview Questions
 - Submission prior to the interview of a paper or project created by the student for a music class
 - Evaluation of the student's strengths and weaknesses, with recommendations for further study or continuing education

CAUTION: Students should give careful consideration to the increased course load they will assume if they choose to add a minor or an endorsement or to change majors. Students who decide to add hours to their already rigorous program should not expect to graduate in four years. Independent studies cannot compensate for the added hours. Students must accept the consequences of their choices and plan to enroll for additional semesters.

Requirements for the Bachelor of Music Degree with Major in Music

The Bachelor of Music degree is designed for students who have a primary interest in music or who plan to attend a graduate school for advanced musical training. Students with an interest in performance may request directed studies in instrumental, piano, or vocal literature. Vocal students may also request directed studies in diction and vocal pedagogy. In keeping with the spirit of a liberal arts education, students enrolled in this program are encouraged to take elective courses from a variety of disciplines outside the music area.

- 1) Complete the campuswide General Education Requirements and Graduation Requirements (see **Academic Policies**).
- 2) Complete the *Entrance and Participation Requirements for Music Majors*, listed above.
- 3) Pass each of the Major Course Requirements with a grade of C or better.
- 4) Complete the Piano Proficiency Exam. All BM-degree students must pass a piano proficiency exam by the end of their degree program. The exam may be taken sooner, if desired, after completing at least one semester of piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.

Major Course Requirements: 56½ hours

MUA 005	Recital Attendance*	MUS 323	Advanced Choral Conducting <u>or</u>
MUI 112	Percussion Methods & Literature	MUS 326	Advanced Instrumental Conducting
MUI 161	Beginning Guitar Class	MUS 351	History of Music I <u>or</u>
MUL 282	Choral & Instrumental Literature	MUS 352	History of Music II
MUS 100	Music Orientation	MUS 452	Senior Recital Preparation <u>or</u>
MUS 153	Intro to Music Technology	MUS 382	Music Internship
MUS 212	Basic Conducting	MUT 332	Choral Arranging <u>or</u>
		MUT 334	Instrumental Arranging

To complete the Major Course Requirements: In addition to the hours listed above, students are required to take the following hours: 6 hours upper division music electives, 7 hours of applied music in major, 4 hours of applied piano, and 7 hours of music ensemble, and 16 hours of theory (every level includes sight-singing and dictation).

*MUA 005 (Recital Attendance) is a 0 credit-hour course required every semester, and will be monitored through applied lessons.

Requirements for the BSE Degree with Major in Secondary Education, Concentration in Music, with K-12 Certification: Instrumental or Vocal/Choral Concentrations include optional endorsements.

- 1) Complete the Graduation Requirements (see **Academic Policies**).
- 2) Turn to the Division of Education and
 - a) Complete the Teacher Education Admission and Exit/Program Completion Requirements and the General Education Requirements, which have been modified for BSE majors.
 - b) Complete the Professional Education Requirements for BSE majors.
- 3) Complete the *Entrance and Participation Requirements for Music Majors*, listed above.
- 4) Pass the Piano Proficiency Exam. The exam may be taken after completing at least two semesters of piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.
- 5) Select one Concentration and pass each of the Major Course Requirements with a grade of C or better.

NOTE: Instrumental Endorsement and Vocal/Choral Endorsement, located below their respective Concentration, are optional studies. However, students who wish to increase their music competency and marketable skills may consider choosing the Endorsement that complements their chosen Concentration. Endorsements add 12-14 additional credit hours to the BSE degree requirements. General education requirements are reduced by 6 hours for those students who choose to add an Endorsement to their Concentration: the 3-hour fine arts requirement is fulfilled by the Music Department's requirements, and the literature requirement of 6 hours is reduced to 3 hours.

Concentration in Vocal/Choral Music (*Major Course Requirements: 53½ hours*)

MUA 005	Recital Attendance*	MUS 324	Teaching Music in Secondary School**
MUI 112	Percussion Methods & Literature	MUS 351	History of Music I
MUI 161	Beginning Guitar Class <u>or</u>	MUS 352	History of Music II
MUI 162	Advanced Guitar Class	MUS 383	Music for Elementary Grades
MUL 282	Choral & Instrumental Literature	MUS 432	Choral Techniques
MUS 100	Music Orientation	MUS 452	Senior Recital Preparation
MUS 153	Intro to Music Technology	MUT 332	Choral Arranging
MUS 212	Basic Conducting		
MUS 323	Advanced Choral Conducting		

To complete the Major Course Requirements: In addition to the above hours, students are required to take the following hours: 6 hours of applied music in major, 2 hours of applied piano (minimum preparation for piano proficiency), 6 hours of choral ensemble, and 16 hours of theory (every level includes sight-singing and dictation).

*MUA 005 (Recital Attendance) is required every semester, and will be monitored through applied lessons.

**This course requirement is met through SED 324, a professional education requirement.

INSTRUMENTAL ENDORSEMENT

If desiring to add this endorsement, then in addition to the above hours required for Concentration in Vocal/Choral Music, students must take the following 13 hours:

MUA 111	Applied Instrument I	MUI 151	Woodwind Methods & Literature
MUA 112	Applied Instrument II	MUI 171	String Methods & Literature
MUE 110	Band*	MUS 326	Advanced Instrumental Conducting
MUI 131	Brass Methods & Literature	MUT 334	Instrumental Arranging

*MUE 110 (Band) must be taken two semesters.

Concentration in Instrumental Music (*Major Course Requirements: 56½ hours*)

MUA 005	Recital Attendance*	MUS 153	Intro to Music Technology
MUI 112	Percussion Methods & Literature	MUS 212	Basic Conducting
MUI 131	Brass Methods & Literature	MUS 324	Teaching Music in Secondary School**
MUI 151	Woodwind Methods & Literature	MUS 326	Advanced Instrumental Conducting
MUI 161	Beginning Guitar Class <u>or</u>	MUS 351	History of Music I
MUI 162	Advanced Guitar Class	MUS 352	History of Music II
MUI 171	String Methods & Literature	MUS 383	Music for Elementary Grades
MUL 282	Choral & Instrumental Literature	MUS 452	Senior Recital Preparation
MUS 100	Music Orientation	MUT 334	Instrumental Arranging

To complete the Major Course Requirements: In addition to the above hours, students are required to take the following hours: 6 hours of applied music in major, 2 hours of applied piano (minimum preparation for piano proficiency), 6 hours of choral ensemble, and 16 hours of theory (every level includes sight-singing and dictation).

proficiency), 6 hours of instrumental ensemble, and 16 hours of theory (every level includes sight-singing and dictation).

*MUA 005 (Recital Attendance) is required every semester, and will be monitored through applied lessons.

**This course requirement is met through SED 324, a professional education requirement.

VOCAL/CHORAL ENDORSEMENT

If desiring to add this endorsement, then in addition to the above 56½ hours required for

Concentration in Instrumental Music, students must take the following 12-14 hours:

MUA 171	Applied Voice	MUE 120	Concert Choir
MUA 172	Applied Voice	MUL 282	Choral & Instrumental Literature*
MUA 271	Applied Voice	MUS 323	Advanced Choral Conducting
MUA 272	Applied Voice	MUS 432	Choral Techniques
MUE 120	Concert Choir	MUT 332	Choral Arranging

*For traditional students, this course requirement (MUL 282) is met under the Major Course Requirements for Concentration in Instrumental Music. Students seeking recertification will need to take this Endorsement course.

Requirements for the AA Degree with Emphasis in Music

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) Complete the following 29½ semester hours with a grade of C or better:

MUA 005	Recital Attendance*	MUT 114	Theory I
MUI 112	Percussion Methods & Literature	MUT 124	Theory II
MUL 282	Choral & Instrumental Literature		
MUS 100	Music Orientation		Applied Music (4 hours—at least 1 hour in piano)
MUS 212	Basic Conducting		Ensembles (4 hours)
MUS 351	History of Music I <u>or</u>		Music Electives (4 hours)
MUS 352	History of Music II		

- 3) *Enroll in MUA 005 (Recital Attendance) for four semesters; attendance will be monitored through applied lessons.

Requirements for Minor

A grade of C or better is required in all courses in a minor.

Music. . . . 23 hours minimum—MUI 112; MUS 100, MUL 282, MUS 212; MUT 014; applied music (4 hours—at least one hour must be piano with a grade of C or better); ensembles (4 hours); four semesters of MUA 005 (Recital Attendance); and one upper-level music course plus 2 hours of any other music class

NOTE: Music majors should see *Requirements for Minors* in the Christian Studies Division for a minor in Christian Education or Youth Ministry.

Course Offerings

APPLIED MUSIC (MUA)

Each music major or music minor student will be required to audition in his/her applied performance area before the music faculty. The student may, upon recommendation of the music faculty, be required to take an introductory applied music course. These special applied courses carry college credit and may be repeated for credit. Any student who does not audition will automatically be assigned to an *introductory* course.

NOTE: Weekly 25-minute lessons are given to first-year students. Second-year students may be advised to take a 25-minute lesson or a 50-minute lesson for one or two hours of credit. Weekly 50-minute lessons are given to third- and fourth-year students, for which they may receive one or two semester credit hours. Additional work is required for the extra credit hour.

MUA 005 Recital Attendance

0 hours

Involves students attending a prescribed number of student, faculty, and guest recitals as well as music workshops and master classes. *Recital attendance is required each semester of full-time enrollment for all music majors. Music minors and students seeking an AA degree in music must enroll for four semesters.*

INSTRUMENT

For music majors with an instrument as an applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 010	Introductory Instrument	1 hour
MUA 111, 112	Instrument I and Instrument II	1-2 hours
MUA 211, 212	Instrument III and Instrument IV	1-2 hours
MUA 311, 312	Instrument V and Instrument VI	1-2 hours
MUA 411, 412	Instrument VII and Instrument VIII	1-2 hours

PIANO

Involves students memorizing standard piano literature representing various historical eras. Requires memorized performances in recitals and music jury examinations. For music majors with piano as the applied instrument. Prerequisite: Audition, and consent of instructor.

MUA 050	Introductory Piano	1 hour
MUA 151, 152	Piano I and Piano II	1-2 hours
MUA 251, 252	Piano III and Piano IV	1-2 hours
MUA 351, 352	Piano V and Piano VI	1-2 hours
MUA 451, 452	Piano VII and Piano VIII	1-2 hours

VOICE

Provides instruction for music majors with voice as the applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 070	Introductory Voice	1 hour
MUA 171, 172	Voice I and Voice II	1-2 hours
MUA 271, 272	Voice III and Voice IV	1-2 hours
MUA 371, 372	Voice V and Voice VI	1-2 hours
MUA 471, 472	Voice VII and Voice VIII	1-2 hours

ENSEMBLES (MUE)

Performance scholarships are available to qualified, full-time students who audition before the music faculty. Music Major Scholarship recipients will be in two ensembles as assigned by the Music Department faculty. Full-time students (music and non-music majors) may audit these ensembles by permission at no additional charge. Students auditing ensembles will receive an NC if they fail to meet requirements for the class.

NOTE: Students may enroll in a 300-level ensemble course after having completed four semesters in a 100-level section of that course. Music majors who enroll in a large ensemble for upper-level credit will be responsible for directing either in sectionals or during full ensemble rehearsals. Selected students may be asked to conduct during a public concert. The selected ensemble must be taken for credit. Only 8 MUE credit hours will be counted toward graduation requirements.

MUE 110, 310 Band **1 hour**
 Involves the study, preparation, and performance of representative band literature. Emphasizes the techniques of good ensemble playing, including tone quality, intonation, balance, and phrasing. Small ensembles (brass, woodwinds) are chosen from this group. Prerequisite: Audition. Offered fall and spring semesters. May be repeated for credit.

MUE 120, 320 Concert Choir **1 hour**
 Involves select singers performing choral literature while representing the university at major events. Emphasizes vocal technique required to perform a variety of master works from all time periods. May be repeated for credit. Prerequisite: Audition. Offered fall and spring semesters.

MUE 133, 333 Chamber Choir **1 hour**
 Involves up to 16 select men and women that specialize in sacred choral music of all genres. Performs at university- and non-university events. Members must be available to travel an average of two weekends a month. Open to all students by audition only. *Requires membership in the Concert Choir and a minimum commitment of one year to both choral groups.* Offered fall and spring semesters. May be repeated for credit.

MUE 140, 340 Praise Song **1 hour**
 Involves select singers in a musical ensemble specializing in performing contemporary Christian music. The group consists of vocalists, a backup band, and a sound technician. Performs at university- and non-university events. Members must be available to travel and represent HLGU off-campus on average two weekends a month. *Requires a minimum commitment of one year. Praise Song does not satisfy the ensemble requirement for music majors.* May be repeated for credit. Prerequisite: Audition in spring for following year. Offered fall and

spring semesters.

MUE 191-3 Special Topics **1-3 hours**

Courses offered to meet special needs of students.

MUE 385 Jazz Choir **1 hour**

Involves up to 16 select singers performing vocal jazz and other genres primarily in the public schools and for civic events in the community. Members must be available to travel weekdays during daytime hours. Seasonal music is emphasized. *Jazz Choir does not satisfy the ensemble requirement for music majors.* May be repeated for credit. Prerequisite: Audition. Offered fall and spring semesters.

MUE 391-3 Advanced Topics **1-3 hours**

Courses offered to meet special needs of students.

INSTRUMENTAL METHODS (MUI)

MUI 112 Percussion Methods and Literature **1 hour**

Focuses on fundamentals of playing and teaching percussion instruments and the study of various rhythmic quantities and conditions. Offered fall semester. *(This course is a prerequisite for MUI 131, 151, and 171.)*

MUI 131 Brass Methods and Literature **2 hours**

Focuses on fundamentals of playing and teaching brass instruments. Prerequisite: MUI 112. Offered fall semester.

MUI 151 Woodwind Methods and Literature **2 hours**

Focuses on fundamentals of playing and teaching woodwind instruments. Prerequisite: MUI 112. Offered spring semester.

MUI 161 Beginning Guitar Class **1 hour**

Focuses on fundamentals of playing guitar and explores its uses in the music classroom. Students will learn to play melodies and to devise and play chordal accompaniments for melodies.

MUI 162 Advanced Guitar Class **1 hour**

Lays the foundation for further advanced private guitar study. Curriculum will be tailored to levels and needs of individual students. Prerequisite: MUI 161 or consent of instructor.

MUI 171 String Methods and Literature **1 hour**

Focuses on fundamentals of playing and teaching violin, viola, cello, and bass viol. Prerequisite: MUI 112. Offered fall semester.

MUSIC LITERATURE (MUL)

To take Music Literature courses, students must have the consent of the Music Department.

MUL 282 Choral and Instrumental Literature **2 hours**

Presents a historical survey of instrumental, vocal, and choral literature associated with each historical period from Medieval through Modern. Emphasizes choral literature for educators. Prerequisite: Completion of MUT 114. Offered spring semester.

MUL 291-3 Special Topics **1-3 hours**

Courses offered to meet special needs of students in the areas of vocal, piano, and instrumental literature, vocal diction and pedagogy.

MUL 491-3 Advanced Topics **1-3 hours**

Courses offered to meet special needs of students in the areas of vocal, piano, and instrumental literature, vocal diction and pedagogy.

MUSIC PRACTICUM (MUP)

Provides music students with practical experiences in their area of interest. Credit: 1-2 semester hours. Prerequisite: Consent of Music Department. Offered any term.

MUP 111-2, 121-2	First Year	MUP 311-2, 321-2	Third Year
MUP 211-2, 221-2	Second Year	MUP 411-2, 421-2	Fourth Year

GENERAL MUSIC (MUS)

- MUS 100 Music Orientation** **½ hour**
Focuses on library use, Music Department policies, and four-year plans. *A required course for all music majors, music minors, students in the Associate of Arts degree program with emphasis in music, and for liberal studies majors with music as one of their areas.* To be taken first fall semester as a music major. Offered fall semester.
- MUS 103 Music Appreciation** **3 hours**
Introduces students to the elements of music, major periods of music history, and significant composers. Offered fall and spring semesters.
- MUS 131, 331 Worship Leadership (Chapel)** **1 hour**
Focus on the planning, practice, performance, and evaluation of instrumental and vocal chapel music. Include study of worship philosophy, planning, and leadership. Prerequisite: Audition. MUS 331 may be taken after completing four semesters of MUS 131. Offered fall and spring semesters.
- MUS 153 Introduction to Music Technology** **3 hours**
Emphasizes the use of music software. Also covers basic sound systems and the technology of recording. Offered spring semester.
- MUS 212 Basic Conducting** **2 hours**
Provides instruction in basic baton techniques, score reading, rehearsal procedures, and interpretation for the choral and instrumental fields. Gives students laboratory conducting experience. Prerequisite: MUT 114. Offered fall semester.
- MUS 213 Survey of Church Music** **3 hours**
Focuses on the purposes, organization, administration, and function of the church music program. *Primarily intended for Christian-ministry-vocations majors other than music majors.* Offered fall semester.
- MUS 291-3 Special Topics** **1-3 hours**
Courses offered to meet special needs of students.
- MUS 323 Advanced Choral Conducting** **2 hours**
Focuses on advanced conducting techniques with and without baton. Students will conduct choral ensemble(s) in rehearsal and possibly make a concert appearance. Prerequisites: MUS 212 and MUT 124. Offered spring semester.
- MUS 324 Teaching Music in Secondary School (same as SED 324)** **3 hours**
Studies the techniques and materials used in teaching music in the middle school and secondary grades. BSE majors take this course concurrently with one semester of Field Experience. Offered spring semester.
- MUS 326 Advanced Instrumental Conducting** **2 hours**
Focuses on advanced instrumental conducting techniques for band, handbells, and orchestra. Students will conduct instrumental ensembles in rehearsals and possibly make a concert appearance. Prerequisites: MUS 212 and MUT 124. Offered spring semester.
- MUS 333 Church Music Ministry** **3 hours**
Focuses on the philosophical and practical aspects of worship and church music, emphasizing worship planning and an age-comprehensive choir program. Offered fall semester.
- MUS 342 Hymnology** **2 hours**
Provides a study of the history of hymnody from Old Testament times to the present. Emphasizes hymnal use in worship planning and effective congregational song leading. Offered spring semester.
- MUS 351 History of Music I** **2 hours**
Provides an intensive study of musical forms and their historical settings before 1750. Emphasizes Western art music. Prerequisite: MUL 282. Offered fall semester.
- MUS 352 History of Music II** **2 hours**
Provides an intensive study of musical forms and their historical settings after 1750. Emphasizes Western art music. Prerequisite: MUS 351. Offered spring semester.
- MUS 382 Music Internship** **2 hours**
Provides students with opportunities for practical experience under an approved supervisor, involving observation and job shadowing. Students will formulate goals and objectives, and fulfill fieldwork assignments consistent with goals and objectives. Offered fall and spring semesters.
- MUS 383 Music for Elementary Grades** **3 hours**
Studies the techniques and materials used in teaching music in early childhood and elementary grades. BSE majors take this course concurrently with one semester of Field Experience. Offered fall semester.
- MUS 391-3 Advanced Topics** **1-3 hours**
Courses offered to meet special needs of students.

MUS 432 Choral Techniques	2 hours
Presents pedagogical materials and techniques appropriate for instructing students in voice, and for small and large choral organizations. Prerequisite(s): MUS 323 and/or MUS 326. Offered fall semester.	
MUS 451 Junior Recital Preparation	1 hour
Provides students with an opportunity to prepare for and perform their junior recital. <i>For performance majors only.</i> Lab fee. Prerequisite: Applied Music—Level IV. Offered fall and spring semesters.	
MUS 452 Senior Recital Preparation	1 hour
Provides students with an opportunity to prepare for and perform their senior recital. <i>For all music majors; Students should sign up for this class during their last semester of applied music study.</i> Lab fee. Prerequisite: Applied Music—Level VI. Offered fall and spring semesters.	
MUS 482 Senior Seminar	2 hours
Provides music majors with an opportunity to review and integrate their major coursework, with an application to the Internship and continuing education. Prerequisite: Senior standing. Offered spring semester.	
MUS 491-3 Advanced Topics	1-3 hours
Courses offered to meet special needs of students.	

THEORY (MUT)

MUT 014 Fundamentals of Music Theory	4 hours
Introduces students to the rudiments of music theory. For the music major or minor who fails to pass the Theory Placement Exam or who shows evidence of a deficiency in music theory or in ear training, harmonic and melodic dictation, and sightsinging. Offered fall and spring semesters. NOTE: A grade of B or better must be earned in MUT 014 in order to enroll in MUT 114 (Theory I).	
MUT 114 Theory I	4 hours
Provides three one-hour class periods each week devoted to fundamentals of music and structural elements including cadences and nonharmonic tones, melodic organization, and texture; and two one-hour laboratory periods each week devoted to sightsinging and dictation. Offered fall semester.	
MUT 124 Theory II	4 hours
Provides three one-hour class periods each week devoted to voice leading in four voices, harmonic progression, all diatonic triads, all diatonic seventh chords, and modulation; and two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisite: MUT 114. Offered spring semester.	
MUT 314 Theory III	4 hours
Provides three one-hour class periods each week devoted to the study of chromatic harmony and two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisites: MUT 114, MUT 124. Offered fall semester.	
MUT 324 Theory IV	4 hours
Provides three one-hour class periods each week devoted to the post-romantic and impressionistic styles, followed by the contemporary period, twelve-tone technique, and music since 1945; and two one-hour laboratory periods each week devoted to a continuation of sightsinging and dictation. Prerequisites: MUT 114, MUT 124, MUT 314. Offered spring semester.	
MUT 332 Choral Arranging	2 hours
Provides basic instruction in writing musical arrangements for various choral groups. Studies vocal characteristics and techniques. Prerequisite: MUT 124. Offered spring semester.	
MUT 334 Instrumental Arranging	2 hours
Provides basic instruction in writing musical arrangements for various instrumental groups. Studies instrumental characteristics and techniques. Prerequisite: MUT 124. Offered fall semester.	
MUT 423 Counterpoint	3 hours
Examines contrapuntal techniques of the 18 th century through analysis of works in the style of J. S. Bach. Prerequisite: MUT 324. Offered upon sufficient demand.	
MUT 433 Form and Analysis	3 hours
Examines musical forms through analysis of representative works in various stylistic periods. Prerequisite: MUT 324. Offered upon sufficient demand.	

THEATRE

The Theatre Department offers programs designed to prepare students for careers in various drama-related fields. Courses provide comprehensive and contemporary studies, along with practical experiences, for individuals interested in an immediate career or in graduate studies following graduation.

Major and laboratory productions, a traveling Christian repertory troupe, an annual children's show, and numerous other opportunities offer each student a diverse and creative theatre background.

Bachelor of Arts Degree: *Majors*— Christian Theatre, Theatre
(The BA should be sought by those who plan to attend graduate school.)

Bachelor of Science Degree: *Majors*— Christian Theatre, Theatre

Minors: Christian Theatre, Theatre

Goals

- 1) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in theatre.
- 2) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 3) To promote an appreciation for, and encourage the serious study of and experimentation in, the theatre.
- 4) To sustain an environment based on Christian ideals that is conducive to creative expression and artistic growth.

Requirements for BA or BS Degree with Majors in Christian Theatre and in Theatre

- 1) Complete the campuswide General Education Requirements (with the language requirement, if seeking the BA) and the Graduation Requirements (see **Academic Policies** for both).
NOTE: For Christian theatre and theatre majors, THR 100 (Introduction to Theatre) will not fulfill the fine arts requirement.
- 2) Select one of the majors from the options listed below. Pass each of the Major Course Requirements listed under that option with a grade of C or better.

Major in Christian Theatre (*Major Course Requirements: 57 hours*)

Requirements from Christian Studies Division: 15 hours

BIB 143	Biblical Interpretation	CMS 353	Foundations of Preaching
CED 103	Survey of Christian Education	THE 373	Christian Doctrine
CMS 103	Philosophy of Ministry		

Requirements from Theatre Department: 42 hours

CAS 373	Performance of Literature	THR 310	Theatre Activity
THR 100	Intro to Theatre	THR 333	History of the Theatre
THR 101	Intro to Christian Theatre	THR 401	Advanced Christian Theatre/ Senior Performance
THR 103	Acting I		
THR 201	Stagecraft, Lighting, & Scene Design	THR 402	Theatrical Directing II
THR 202	Stage Makeup & Costume Design	THR 403	Seasonal Repertory Theatre
THR 210	Theatre Activity	THR 413	Seasonal Repertory Theatre
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

Major in Theatre (*Major Course Requirements: 41 hours*)

CAS 373	Performance of Literature	THR 303	Acting II
THR 100	Intro to Theatre	THR 304	Creative Dramatics
THR 103	Acting I	THR 310	Theatre Activity
THR 110	Theatre Activity	THR 333	History of the Theatre
THR 201	Stagecraft, Lighting, & Scene Design	THR 402	Theatrical Directing II
THR 202	Stage Makeup & Costume Design	THR 404	Senior Performance Seminar
THR 210	Theatre Activity	THR 410	Theatre Activity
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

Requirements for Minors

A grade of C or better is required in all courses in a minor.

Christian Theatre. . . . 23 hours—THR 100, 101, 103, 107, **201 or 202**, 207, 302; CMS 103; THE 373

Theatre. 22 hours—THR 100, 103, 107, **110 or 210**, 201, 202, 207, 302, **310 or 410**; CAS 373

Course Offerings

THR 100 Introduction to Theatre **3 hours**
Introduces play analysis, character analysis and interpretation, and theatrical production. Christian theatre and theatre students may not take this appreciation course to meet their fine arts general education requirement.

THR 101 Introduction to Christian Theatre **3 hours**
Studies the values, methods of organization, planning, budgeting, scheduling, and utilization of all the dramatic arts in a local church ministry. Prerequisite: THR 100. Offered fall semester, even years.

THR 103 Acting I **3 hours**
Provides basic instruction in acting; focuses on students discovering themselves and using their physical, emotional, psychological, and spiritual qualities in drama. Offered fall semester, odd years.

THR 107, 207, 307, 407 Theatrical Production **1 hour**
Provide students with studio credit for participating in a department production as a member of the cast or crew. One hour credit per production; a maximum of 8 credit hours from these courses will count toward one's degree requirements.

THR 109, 209, 309, 409 New Edition **1 hour**
Provide credit for participating in a repertory group specializing in Christian theatre and balletic-mime. An evangelical and exhortatory ministry of Hannibal-LaGrange University. A maximum of 4 credit hours may be earned from these courses toward one's degree requirements. Prerequisites: THR 103, audition, and consent of instructor.

THR 110, 210, 310, 410 Theatre Activity **1 hour**
Provide students with activities credit for participating in the current semester's production. A maximum of 4 credit hours may be earned from these courses toward one's degree requirements; only one credit per semester may be taken. Prerequisite: Previous level or consent of instructor.

THR 201 Stagecraft, Lighting, and Scene Design **3 hours**
Studies the theory and techniques involved in the design and development of basic theatrical staging elements. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 202. Offered fall semester, even years.

THR 202 Stage Makeup and Costume Design **3 hours**
Studies the theory and techniques involved in the design and application of makeup and costumes in theatrical production. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 201. Offered fall semester, odd years.

THR 283 Introduction to Drama as Literature (same as LIT 283) **3 hours**
Provides an introductory study of drama from its classical beginning through its contemporary development. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester, even years; May term, odd years.

THR 291-3 Special Topics **1-3 hours**
Courses offered to meet special needs of students.

THR 302 Theatrical Directing I **3 hours**
Focuses on script analysis and the principles, methods, and techniques of directing. Students direct class assignments. Prerequisites: THR 103, 201, 202. Offered spring semester, even years.

THR 303 Acting II	3 hours
Focuses on developing acting techniques and character development on stage. Prerequisite: THR 103. Offered spring semester, even years.	
THR 304 Creative Dramatics	3 hours
Examines the philosophy and structure of dramatic composition; emphasizes the selection of appropriate materials, types of dramatic structures, styles of dramatic composition, and the visual nature of dramatic material. Offered spring semester, odd years.	
THR 333 History of the Theatre	3 hours
Studies significant developments in the history of theatre. Offered fall semester, odd years.	
THR 391-3 Advanced Topics	1-3 hours
Courses offered to meet special needs of students.	
THR 401 Advanced Christian Theatre/Senior Performance	3 hours
Provides practical experiences in utilizing and producing dramatic presentations in and for a church. Apprenticeship work in local church as fine arts specialist; minimum of 150 hours during the semester. Prerequisites: THR 100, 101, 103, 201, 202. Offered by arrangement.	
THR 402 Theatrical Directing II	3 hours
Provides practical experience in directing. Concepts studied in THR 302 will be tested in directing a one-act production. Prerequisites: THR 103, 201, 202, 302. Offered spring semester, odd years.	
THR 403, 413 Seasonal Repertory Theatre	3 hours
Involves seminar participation; laboratory on seasonal repertory theatre. May be repeated for credit. Prerequisite: Consent of instructor. Offered during summer school.	
THR 404 Senior Performance Seminar	3 hours
Provides advanced independent study and performance in various selected areas of theatre, such as theatre directing, acting, designing, playwriting, educational theatre, theatre management, church drama, or critical research. Prerequisite: Senior theatre major or consent of instructor. Offered by arrangement.	
THR 491-3 Advanced Topics	1-3 hours
Courses offered to meet special needs of students.	
