
DIVISION OF FINE ARTS

Jane Griffen, *Chair*

Three departments constitute the Division of Fine Arts. They are Art, Music, and Theatre.

ART DEPARTMENT

The Art Department offers courses in art history, art appreciation, art education, crafts, and design; in studio areas: ceramics, computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

Bachelor of Arts Degree: *Major—Art*

Associate of Arts Degree: Emphasis in Art

Minor: Art

Art Certification: Offers courses leading to certification in art (grades K-12) in secondary education under the Bachelor of Science in Education degree (see Division of Education for details)

Goals

- 1) To sustain an environment, based on Christian ideals, that is conducive to creative expression and artistic growth.
- 2) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in art.
- 3) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 4) To promote an appreciation for, and to encourage the serious study of and experimentation in, the various disciplines of visual art.

Requirements for BA Degree with Major in Art

- 1) Complete the campuswide General Education requirements (with the language requirement) and the Graduation Requirements (see **Academic Policies** for both).

NOTE: To satisfy the 3-hour fine arts appreciation requirement within the General Education requirements, art majors must take either ART 440 (Art History I) or ART 441 (Art History II). To satisfy the requirement for a second fine arts area, they must take 1 to 3 hours in either music or theatre.

- 2) Pass each of the following Major Course Requirements with a grade of C or higher.

Major Course Requirements: 45 hours

ART 001	Art Orientation	ART 440	Art History I
ART 101	Color & Design I	ART 441	Art History II
ART 102	Color & Design II	ART 460	Senior Portfolio
ART 201	Drawing I	ART 461	Senior Exhibition
ART 202	Drawing II		

Controlled Electives: To complete the 45 hours of Major Course Requirements, take 12 hours in *one* studio area and 12 hours of electives from the remaining studio areas. **Studio areas:** ceramics, computer art, drawing, painting, photography, printmaking, sculpture, and visual communication.

NOTE: Art majors are required to take a minimum of 21 hours in junior- and senior-level art courses.

Requirements for the AA Degree with Emphasis in Art

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) Complete the following 28 semester hours:

ART 001	Art Orientation	ART 211	Painting II
ART 101	Color & Design I	ART 220	Sculpture I <u>or</u>
ART 102	Color & Design II	ART 230	Ceramics I
ART 201	Drawing I	ART 440	Art History I
ART 202	Drawing II	ART 441	Art History II
ART 210	Painting I		

Requirements for Minor

A grade of C or higher is required in all courses for the minor.

Art: 19 hours

ART 001; ART 101 and 102 (or 201 and 202); ART 440 or 441; and 9 hours of Art electives

Course Offerings

ART (ART)

ART 001 Art Orientation **1 hour**
 Introduces the discipline of visual art. Focuses on career opportunities, students' major responsibilities, faculty expectations, creative process, and Christian art perspectives. Includes opportunities to take field trips and to hear professional guest speakers. Requires group activities, including participation in the Art Club. *This course is required of all art majors and minors.* Offered fall semester.

ART 101 Color and Design I **3 hours**
 Explores design elements and fundamentals, including creative two-dimensional applications. Lab fee. Offered fall semester.

ART 102 Color and Design II **3 hours**
 Applies design basics to creative three-dimensional studio projects. Lab fee. Prerequisite: ART 101. Offered spring semester.

ART 110 Art Appreciation **3 hours**
 Studies visual art forms, major artists and their work, and specific disciplines, styles, and processes for the purpose of increasing awareness and appreciation of visual art and creativity. Fulfills the General Education requirement in art. Offered fall and spring semesters.

ART 111 Art Activity **1 hour**
Provides an opportunity to pursue an area of interest in an art and/or craft mutually agreed upon by student and instructor. May be selected for activity credit. *Primarily for students not majoring in art.* Lab fee.

ART 112 Art Activity: Ceramics **2 hours**
Introduces elementary aspects of making clay objects; includes glaze application, use of slip molds, and firing of a simple kiln. Lab fee.

ART 113 Computer Art I **3 hours**
Introduces computer art, using selected graphic design software; emphasizes the fundamentals of 2-D design, use of the computer as an artistic tool, and development of artistic critique. Lab fee. Offered fall and spring semesters.

ART 201 Drawing I **3 hours**
Focuses on problems in still-life and landscape drawing, using a variety of black and white media. Lab fee. Offered fall and spring semesters.

ART 202 Drawing II **3 hours**
Focuses on problems in figure drawing with a variety of media; emphasis on the use of color media. Lab fee. Prerequisite: ART 201. Offered spring semester.

ART 205 Visual Communication I **3 hours**
Introduces graphic design, including layout and typography. Explores visual communication theory, including the application of design elements and principles, as well as the Gestalt principles. Introduces graphic computer software as it relates to graphic design. Lab fee. Prerequisites: ART 101, 102, 201, 202, or consent of instructor. Offered fall semester.

ART 206 Visual Communication II **3 hours**
Continues study of topics introduced in ART 205; emphasizes development of package design and processes. Lab fee. Prerequisite: ART 205. Offered spring semester.

ART 210 Painting I **3 hours**
Focuses on oil painting or watercolor, using landscape and still-life subject matter; emphasizes experimentation with media and technique. Lab fee. Prerequisite: ART 202 or consent of instructor. Offered fall and spring semesters.

ART 211 Painting II **3 hours**
Focuses on the figure and head; emphasizes composition, technique, and expressiveness. Lab fee. Prerequisite: ART 210 or consent of instructor. Offered fall and spring semesters.

ART 213 Computer Art II **3 hours**
Provides Intermediate exploration of graphic software applications and tools for artwork, using the computer as a creative device. Emphasis on the continuation of developing innovative artistic solutions, breaking free from the 2-D plane. Lab fee. Prerequisite: ART 113. Offered spring semester.

ART 220 Sculpture I **3 hours**
Introduces the fundamentals of three-dimensional design as they apply to problems in a variety of media. Major methods include modeling, carving, and constructing. Lab fee. Prerequisite: ART 102 or consent of instructor. Offered fall semester.

ART 230 Ceramics I **3 hours**
Introduces the use of clay as a creative medium. Includes instruction in the materials and methods involved in various hand-building processes which lead to the production of functional and decorative ceramic forms. Lab fee. Offered spring semester.

ART 231 Ceramics II **3 hours**
Focuses on wheel-throwing techniques, glaze application, and the basic firing process. Requires mastery of various wheel-thrown forms. Lab fee. Prerequisite: ART 230. Offered spring semester.

ART 240 Printmaking I **3 hours**
Provides instruction on the fundamentals of printmaking, including the study of various processes in relief and intaglio printing. Familiarizes students with the processes and their creative potential for the artist. Lab fee. Prerequisites: ART 101, 201.

ART 250 Photography I **3 hours**
Provides instruction on using the camera as a creative tool for the artist. Emphasis on the fundamental aspects of photographic composition, camera operation, film developing, enlarging, and printing. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Offered fall and spring semesters.

ART 253 Digital Photography **3 hours**
Provides instruction on using the digital camera as a creative tool for the artist. Emphasizes the fundamental aspects of photographic composition, and basic computer photographic digital imaging. Lab fee. Offered fall and spring semesters.

ART 260 Introduction to Fibers **3 hours**
Introduces processes and techniques for working with various types of fibers with emphasis on experimentation, craftsmanship, and design concepts. Lab fee. Prerequisite: ART 102 or consent of instructor.

ART 280 General Crafts **3 hours**
Introductory survey of various crafts, including studio projects. Designed primarily for education majors and those interested in recreational crafts. Lab fee.

ART 291-3 Special Topics **1-3 hours**
Courses to pursue creative projects approved by instructor. Prerequisites: Sophomore standing and consent of instructor.

ART 300 Painting III **3 hours**
Focuses on advanced problems and research in select painting media. Emphasizes style development and expressive quality of work. Requires a series of paintings with related subject matter, theme, and technical approach. Lab fee. Prerequisite: ART 211. Offered fall and spring semesters.

ART 305 Visual Communication III **3 hours**
Provides students with opportunities to use webpage software and related enhancements such as video and animation. Lab fee. Prerequisite: ART 206. Offered fall semester.

ART 306 Visual Communication IV **3 hours**
Explores video, shooting and editing concepts. Emphasizes story board, graphics, and set design. Lab fee. Prerequisite: ART 305. Offered spring semester.

ART 310 Sculpture II **3 hours**
Focuses on skill development and experimentation in a variety of three-dimensional media. Lab fee. Prerequisite: ART 220. Offered fall semester.

ART 311 Sculpture III **3 hours**
Focuses on increased skill development and originality in design concepts. Lab fee. Prerequisite: ART 310. Offered fall semester.

ART 313 Computer Art III **3 hours**
Examines selected video and 3-D software. Emphasis on building on art principles while developing creative solutions in virtual space and time. Lab fee. Prerequisite: ART 213. Offered fall and spring semesters.

ART 320 Ceramics III **3 hours**
Focuses on further skill development in forming and glazing. Requires production of creative ceramic forms emphasizing original design concepts and inventive decorative techniques. Lab fee. Prerequisite: ART 231. Offered spring semester.

ART 323 Teaching Art in Elementary School (same as EED 323) **3 hours**
Provides lecture and laboratory projects concerning the materials and methods for teaching art to early childhood and elementary school children. Emphasizes teaching art at a child's level of artistic growth. Offered fall and spring semesters.

ART 330 Printmaking II **3 hours**
Introduces lithography and serigraphy printmaking processes. Emphasizes familiarization with the processes and their creative potential for the artist. Lab fee. Prerequisite: ART 240.

ART 331 Printmaking III **3 hours**
Focuses on skill development and creative experimentation in a select printing method. Lab fee. Prerequisite: ART 330.

ART 340 Traditional Crafts **3 hours**
Focuses on design and techniques employed in a select craft form; involves research and studio projects. Lab fee. Prerequisite: ART 102 or consent of instructor.

ART 343 Teaching Art in Secondary School (same as SED 343) **3 hours**
Focuses on materials and instructional methods as well as managerial, interpersonal, and professional responsibilities used in teaching art in the secondary grades. Includes lectures and laboratory projects. Prerequisites: SED 323 and Admission to the Teacher Education Program or consent of instructor. Offered fall semester upon sufficient demand.

ART 350 Photography II **3 hours**
Presents more advanced theory and studio problems in the areas of art photography, photojournalism, and photography as it applies to commercial art. Explores the fundamentals of color photography. Students will need a 35mm SLR camera; manual settings preferred. Lab fee. Prerequisite: ART 250 or consent of instructor. Offered spring semester.

ART 351 Photography III **3 hours**
Emphasizes advanced study of photography, including developing and printing. Uses the enlarger as a creative tool. Introduces fundamentals of digital imaging; includes computer applications. Requires a 35mm SLR camera and supplies for still photography and computer imaging. Lab fee. Prerequisite: ART 350. Offered fall semester.

ART 353 Magazine Production (same as CAM 353) **3 hours**
Provides instruction on the structure of the magazine industry; students apply copywriting, editing, and layout skills to a literary magazine project. Prerequisite: ART 205 or consent of instructor. Offered spring semester.

ART 391-3 Advanced Topics **1-3 hours**
Advanced study in the student's major studio area of concentration. Involves research and a written proposal for studio work, to be approved by the instructor. Prerequisites: Junior standing and consent of instructor.

ART 400 Painting IV **3 hours**
Focuses on continued style development and expressiveness in execution. Requires a series of paintings concerned with a specific theme and technical approach. Lab fee. Prerequisite: ART 300 or consent of instructor. Offered fall and spring semesters.

ART 410 Sculpture IV **3 hours**
Focuses on mastery of forming techniques in a select medium. Requires a series of original works associated with a specific theme. Lab fee. Prerequisite: ART 311. Offered fall semester.

ART 413 Computer Art IV **3 hours**
Involves advanced studies in computer art. Emphasizes thematic development utilizing computer technology. Lab fee. Prerequisite: ART 313. Offered spring semester.

ART 420 Ceramics IV **3 hours**
Focuses on mastery of forming, glazing, and firing of original ceramic forms. Studies glaze formulation and kiln construction. Lab fee. Prerequisite: ART 320. Offered spring semester.

ART 430 Printmaking IV **3 hours**
Focuses on mastery of a select printing process in the creation of a series of innovative works. Emphasis on quality and originality of works. Lab fee. Prerequisite: ART 331.

ART 440 Art History I **3 hours**
Focuses on the history of art from prehistory to the Italian Renaissance; emphasizes major works, artists, and the cultures which produced them. Offered fall semester, odd years.

ART 441 Art History II **3 hours**
Focuses on the history of art from the Italian Renaissance through the modern period; emphasizes major artists, works, and the cultures which produced them. Prerequisite: ART 440. Offered spring semester, even years.

ART 451 Photography IV **3 hours**
Emphasizes fine art photography and advanced digital imaging. Introduces animation, digital video, and digital still photography. Requires a 35mm SLR camera and a digital video or digital still camera. Lab fee. Prerequisite: ART 351. Offered spring semester.

ART 460 Senior Portfolio **1 hour**
Focuses on the selection, organization, and presentation of works that are representative of a student's best efforts and that demonstrate their potential as a professional artist. Prerequisites: Senior standing and a major in art. Offered as needed.

ART 461 Senior Exhibition **1 hour**
Involves senior students preparing, arranging, and exhibiting their art work in an exhibition. Requires scheduling, promoting, installing, and documenting their senior exhibition. Prerequisite: Senior standing and a major in art. Offered as needed.

ART 491-3 Advanced Topics **1-3 hours**
Further advanced work in the student's major studio area of concentration. Requires a written statement of intent. Prerequisites: Senior standing and consent of instructor.

DEPARTMENT OF MUSIC

Bachelor of Music Degree: Concentrations in Instrumental/Vocal Performance, and Worship

Associate of Arts Degree: Emphasis in Music

Associate of Science in Worship: Emphasis Music and Worship

Minors: Music, Worship

Music Certification in Secondary Education Under the Bachelor of Science in Education Degree:

Offers courses leading to certification in music (grades K-12) with concentration in instrumental and vocal music

Applied instruction is available in piano, voice, and various instruments.

The performing ensembles are open to all HLGU students. For all four-year degree students, as many as eight credit hours (six credit hours for AA and AS) earned in ensembles may be counted toward the minimum requirement for graduation: 124 credit hours. Performing ensembles may be audited with no tuition charged to full-time students. Performance scholarships are available.

Mission

The mission of the Music Department is to provide an excellent education in the field of music in a distinctively Christian environment that integrates Christian faith and learning in preparing graduates for personal and career effectiveness.

Goal

It is the goal of the Music Department to educate students so that they will become professional musicians: performing, teaching, composing, arranging, and leading—using knowledge to create purposeful careers to serve mankind.

Objectives for the Bachelor of Music Degree

1. The Bachelor of Music student will play the piano proficiently
2. The Bachelor of Music student will perform at an advanced level in voice, instrument, or piano
3. The Bachelor of Music student will demonstrate music theory concepts
4. The Bachelor of Music student will demonstrate and apply knowledge of Music History

Entrance and Participation Requirements for Bachelor of Music Students

- 1) Audition on your applied instrument/voice for acceptance into the Music Department and for placement in ensembles. Full acceptance as a Bachelor of Music student will be determined by the Music Department faculty after the audition. For the Worship Concentration, an interview is also required at the audition time.
- 2) Participate in a pre-test as new students (music theory, history, piano, applied area)
- 3) Enroll in two ensembles each semester. Ensembles may be taken for credit or they may be audited by permission. BSE seeking music certification students are required to enroll in Concert Choir or Symphonic Band as one of the ensembles.
- 4) Attend Music Department recitals and various community concerts, as announced.
- 5) Participate in jury exams each semester in the major area of applied music.
- 6) Bachelor of Music majors with Instrumental or Vocal concentrations will present a one-hour senior recital. Worship concentration requires an internship approved by the music department Chairman as their final capstone experience..
- 7) Participate in an exit interview in lieu of the last semester performance jury. The process will entail the following:
 - Submission prior to the interview of an electronic copy of the student's responses to Exit Interview Questions
 - Submission prior to the interview of two examples of a paper or project created by the student for a music class
 - Evaluation of the student's strengths and weaknesses, with recommendations for further study or continuing education
- 8) Participate in a post-test before graduation (music theory, history, piano, applied area)

Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is designed for students who have an interest in Instrumental or Vocal Performance; also included is a concentration in Worship.

- 1) Complete the campuswide General Education requirements and Graduation Requirements (see **Academic Policies**).
- 2) Complete the *Entrance and Participation Requirements for Music Majors*, listed above.
- 3) Pass each of the Major Course Requirements with a grade of C or higher.

- 4) Complete the Piano Proficiency Exam. All BMus-degree students must pass a piano proficiency exam by the end of the fourth semester. Additional applied piano lessons will be needed if this requirement is not met. .

Core Course Requirements: 37-41 hours

MUA 005	Recital Attendance*	MUT 112	Music Theory I
MUI 101	Percussion Methods & Literature	MUT 122	Aural Training I
MUL 353	Choral & Instrumental Lit	MUT 312	Music Theory II
MUS 101	Music & Music Theory Orientation	MUT 322	Aural Training II
MUS 323	Conducting	MUT 352	Music Theory III
MUS 353	History of Music	MUT 362	Aural Training III

To complete the Core Course Requirements: In addition to the 23 hours listed above, students are required to take the following:

- 4 hours of applied piano
- 7 hours of applied music (5 hours for Worship concentration),
- 7 hours of music ensemble (5 hours for Worship concentration).

*MUA 005 (Recital Attendance) is a 0 credit-hour course required every semester, and will be monitored through the Department Chair.

- 5) Choose from one of the following concentrations and successfully complete each of the requirements associated with the concentration:

Instrumental Concentration: 20 hours

- MUS 334 Instrumental Arranging
- MUS 363 Advanced Instrumental Conducting
- MUS 373 Music Technology
- MUS 413 Instrumental Techniques
- MUS 461 Senior Recital Preparation
- MUT 334 Instrumental Arranging
- MUT 413 Music Composition
- Plus 5 additional hours of upper-level Music department electives*

Vocal Concentration: 20 hours

- MUS 343 Advanced Choral Conducting
- MUS 373 Music Technology
- MUS 433 Choral Techniques
- MUS 461 Senior Recital Preparation
- MUT 332 Choral Arranging
- MUT 413 Music Composition
- Plus 5 additional hours of upper-level Music department electives*

Worship Concentration: 24 hours

- MUS 343 Advanced Choral Conducting –or– MUS 363 Advanced Instrumental Conducting
- MUS 413 Instrumental Techniques –or– MUS 433 Choral Techniques
- MUS 381 Internship
- MUT 332 Choral Arranging –or– MUT 334 Instrumental Arranging
- WOR 103 Survey of Worship
- WOR 333 Church Media & Technology
- WOR 343 Corporate Worship Ministry
- WOR 413 Biblical Foundations of Worship
- WOR 433 Church Music Administration

Requirements for the BSE Degree with Subject Area Concentration in Vocal Music, with K-12 Certification

- 1) Complete the Graduation Requirements (see **Academic Policies**).
- 2) Turn in to the Division of Education and
 - a) Complete the Teacher Education Admission and Exit/Program Completion Requirements and the General Education requirements, which have been modified for BSE majors.

- b) Complete the Professional Education Requirements for BSE majors.
- 3) Complete the *Entrance and Participation Requirements for Bachelor of Music students*, listed above.
- 4) Pass the Piano Proficiency Exam. The exam is to be taken after completing four semesters of applied piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.
- 5) Pass each of the Major Course Requirements with a grade of C or higher.

Concentration in Vocal Music

Major Course Requirements: 46 hours

MUA 005 Recital Attendance*	MUS 324 Teaching Music in Secondary School**
MUI 101 Percussion Methods & Literature	MUS 343 Advanced Choral Conducting
MUL 353 Choral & Instrumental Literature	MUS 353 History of Music
MUS 101 Music & Music Theory Orientation	MUS 383 Music for Elementary Grades
MUS 153 Introduction to Music Technology	MUS 433 Choral Techniques
MUS 223 Basic Conducting	MUT 332 Choral Arranging

To complete the Major Course Requirements: In addition to the above 22 hours, students are required to take the following 24 hours:

- 5 hours of applied music in major
- 4 hours of applied piano (piano proficiency)
- 3 hours of choral ensemble***
- 6 hours of theory
- 6 hours of aural training.

*MUA 005 (Recital Attendance) is a 0 credit-hour course required every semester, and will be monitored through the Department Chair.

**This course requirement is met through SED 324, a professional education requirement.

***Music majors are required to participate in two ensembles per semester, and are permitted to audit these (auditing fee will be waived).

Requirements for the BSE Degree with Subject Area Concentration in Instrumental Music, with K-12 Certification

- 1) Complete the Graduation Requirements (see **Academic Policies**).
- 2) Turn in to the Division of Education and
 - a) Complete the Teacher Education Admission and Exit/Program Completion Requirements and the General Education requirements, which have been modified for BSE majors.
 - b) Complete the Professional Education Requirements for BSE majors.
- 3) Complete the *Entrance and Participation Requirements for Bachelor of Music students*, listed above.
- 4) Pass the Piano Proficiency Exam. The exam is to be taken after completing four semesters of applied piano. Students who do not pass the exam must enroll in applied piano each semester until the proficiency requirement is completed.
- 5) Pass each of the Major Course Requirements with a grade of C or higher.

Concentration in Instrumental Music

Major Course Requirements: 45 hours

MUA 005	Recital Attendance*	MUS 324	Teaching Music in Secondary School**
MUI 101	Percussion Methods & Literature	MUS 353	History of Music
MUI 131	Brass Methods & Literature	MUS 363	Advanced Instrumental Conducting
MUI 151	Woodwind Methods & Literature	MUS 383	Music for Elementary Grades
MUI 171	String Methods & Literature	MUT 334	Instrumental Arranging
MUS 101	Music & Music Theory Orientation		
MUS 323	Conducting		

To complete the Major Course Requirements: In addition to the above 21 hours, students are required to take the following 24 hours: 5 hours of applied music in major, 4 hours of applied piano (piano proficiency), 3 hours of choral ensemble***, 6 hours of theory and 6 hours of aural training

*MUA 005 (Recital Attendance) is a 0 credit-hour course required every semester, and will be monitored through the Department Chair.

**This course requirement is met through SED 324, a professional education requirement.

***Music majors are required to participate in two ensembles per semester, and are permitted to audit these (auditing fee will be waived).

Requirements for the AA Degree with Emphasis in Music

- 1) Complete the required courses for the AA degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) The following courses are *suggested* for the AA degree with an emphasis in Music:

MUA 005	Recital Attendance*	MUT 122	Aural Training I
MUI 101	Percussion Methods & Literature	MUT 312	Music Theory II
MUL 353	Choral & Instrumental Literature	MUT 322	Aural Training II
MUS 101	Music & Music Theory Orientation		Applied Music (4 hours—at least 1 hour in piano)
MUS 323	Conducting		Ensembles (4 hours)
MUS 353	History of Music		Music Electives (4 hours)
MUT 112	Music Theory I		

- 3) *Students are encouraged to enroll in MUA 005 (Recital Attendance) for four semesters; attendance will be monitored by the Department Chair.

Requirements for the AS Degree with Emphasis in Worship

- 1) Complete the required courses for the AS degree and the Graduation Requirements (see **Academic Policies** for both).
- 2) The following courses are *suggested* for the AS degree with an emphasis in Worship:

MUA 005	Recital Attendance*	MUS 381	Music Internship
MUA 171	Voice I	MUT 112	Theory I
MUA 271	Voice II	MUT 122	Aural Training I
MUA 151	Piano I	MUT 312	Theory II
MUA 251	Piano II	MUT 322	Aural Training II
MUE xxx	Ensemble (Band or Choir only)—3 hours	WOR 103	Survey of Worship
MUI 161	Beginning Guitar —or— Applied Guitar	WOR 333	Church Media & Technology
MUS 373	Music Technology	WOR 343	Corporate Worship Ministry
MUS 323	Conducting	WOR 433	Church Music Administration

- 3) *Students are encouraged to enroll in MUA 005 (Recital Attendance) for four semesters; attendance will be monitored by the department chairperson.

Requirements for Minors

A grade of C or higher is required in all courses for the minor.

Music: 23 hours

MUI 101, MUL 353, MUS 101, MUS 323, MUT 112, MUT 122; applied music (4 hours—at least one hour must be piano with a grade of C or higher); ensembles (4 hours); four semesters of MUA 005 (Recital Attendance); and one upper-level music course plus 2 hours of any other music class

Worship: 21 hours

MUT 112, MUT 122, WOR 103; WOR 333, WOR 343, WOR 433; applied music (3 hours—one hour of voice, and 2 hours of piano and/or guitar); MUE 181 (2 hours); four semesters of MUA 005 (Recital Attendance)

NOTE: Music majors should see *Requirements for Minors* in the Christian Studies Division for a minor in Christian Ministry.

Course Offerings

APPLIED MUSIC (MUA)

Each music major or music minor student will be required to audition in his/her applied performance area before the music faculty. The student may, upon recommendation of the music faculty, be required to take an introductory applied music course. These special applied courses carry university credit and may be repeated for credit. Any student who does not audition will automatically be assigned to an *introductory* course.

NOTE: Weekly 25-minute lessons are given to first-year students. Second-year students may be advised to take a 25-minute lesson or a 50-minute lesson for one or two hours of credit. Weekly 50-minute lessons are given to third- and fourth-year students, for which they may receive one or two semester credit hours. Additional work is required for the extra credit hour.

MUA 005 Recital Attendance **0 hours**
Involves students attending a prescribed number of student, faculty, and guest recitals as well as music workshops and master classes. *Recital attendance is required each semester of full-time enrollment for all music majors. Music minors and students seeking an AA degree in music must enroll for four semesters.*

INSTRUMENT (Includes Applied Guitar)

For music majors with an instrument as an applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 010 Instrument for Non-Music Majors	1 hour
MUA 111, 112 Instrument I and Instrument II (for Music majors and minors)	1-2 hours
MUA 211, 212 Instrument III and Instrument IV (for Music majors and minors)	1-2 hours
MUA 311, 312 Instrument V and Instrument VI (for Music majors and minors)	1-2 hours
MUA 411, 412 Instrument VII and Instrument VIII (for Music majors and minors)	1-2 hours

PIANO

Involves students performing standard piano literature representing various historical eras.

Requires memorized performances in recitals and music jury examinations. For music majors with piano as the applied instrument. Prerequisite: Audition, and consent of instructor.

NOTE: Students with Piano Emphasis must also take 4 hours of voice and/or instrument.

MUA 050 Piano for Non-Music Majors	1 hour
MUA 151, 152 Piano I and Piano II (for Music majors and minors)	1-2 hours
MUA 251, 252 Piano III and Piano IV (for Music majors and minors)	1-2 hours
MUA 351, 352 Piano V and Piano VI (for Music majors and minors)	1-2 hours
MUA 451, 452 Piano VII and Piano VIII (for Music majors and minors)	1-2 hours

VOICE

Provides instruction for music majors with voice as the applied emphasis. Levels I-IV: also available to music minors with instructor approval. Levels V-VIII: for majors only.

MUA 070 Voice for Non-Music Majors	1 hour
MUA 171, 172 Voice I and Voice II (for Music majors and minors)	1-2 hours
MUA 271, 272 Voice III and Voice IV (for Music majors and minors)	1-2 hours
MUA 371, 372 Voice V and Voice VI (for Music majors and minors)	1-2 hours
MUA 471, 472 Voice VII and Voice VIII (for Music majors and minors)	1-2 hours

ENSEMBLES (MUE)

Performance scholarships are available to qualified, full-time students who audition before the music faculty. Music Major Scholarship recipients will be in two ensembles as assigned by the Music Department faculty. Full-time students (music and non-music majors) may audit these ensembles by permission at no additional charge. Students auditing ensembles will receive an NC if they fail to meet requirements for the class.

NOTE: Students may enroll in a 300-level ensemble course after having completed four semesters in a 100-level section of that course. Music majors who enroll in a large ensemble for upper-level credit will be responsible for directing either in sectionals or during full ensemble rehearsals. Selected students may be asked to conduct during a public concert. The selected ensemble must be taken for credit. Only 8 MUE credit hours will be counted toward graduation requirements.

MUE 110, 310 Band 1 hour
Involves the study, preparation, and performance of representative band literature. Emphasizes the techniques of good ensemble playing, including tone quality, intonation, balance, and phrasing. Small ensembles (brass, woodwinds) are chosen from this group. Prerequisite: Audition. Offered fall and spring semesters. May be repeated for credit.

MUE 120, 320 Concert Choir 1 hour
Involves select singers performing choral literature while representing the university at major events. Emphasizes vocal technique required to perform a variety of master works from all time periods. May be repeated for credit; MUE 320 may be taken after completing four semesters of MUE 120. Prerequisite: Audition. Offered fall and spring semesters.

MUE 133, 333 Chamber Choir 1 hour
Involves up to 12 select men and women that specialize in sacred choral music of all genres. Performs at university- and non-university events. Members must be available to travel an average of two weekends a month. Open to all students by audition only. *Requires a minimum commitment of one year to both choral groups.* May be repeated for credit; MUE 333 may be taken after completing four semesters of MUE 133. Offered fall and spring semesters.

MUE 140, 340 Praise Song 1 hour
Involves select singers in a musical ensemble specializing in performing contemporary Christian music. The group consists of vocalists, a backup band, and a sound technician. Performs at university- and non-university events. Members must be available to travel and represent HLGU off-campus on average two weekends a month. *Requires a minimum commitment of one year.* Does not satisfy the ensemble requirement for music majors. May be repeated for credit; MUE 340 may be taken after completing four semesters of MUE 140. Prerequisite: audition in spring for following year. Offered fall and spring semesters.

MUE 181, 381 Chapel Worship Band **1 hour**
 Involves select singers and instrumentalists in a musical ensemble specializing in leading musical worship for weekly university chapel services. May require additional performances, as requested. *Does not satisfy the ensemble requirement for music performance majors.* May be repeated for credit. Prerequisite: audition, or instructor approval for following semester. Offered fall and spring semesters..

MUE 191-3 Special Topics **1-3 hours**
 Courses offered to meet special needs of students.

MUE 391-3 Advanced Topics **1-3 hours**
 Courses offered to meet special needs of students.

INSTRUMENTAL METHODS (MUI)

MUI 101 Percussion Methods and Literature **1 hour**
 Focuses on fundamentals of playing and teaching percussion instruments and the study of various rhythmic quantities and conditions. Offered fall semester. (*This course is a prerequisite for MUI 131, 151, and 171.*)

MUI 131 Brass Methods and Literature **2 hours**
 Focuses on fundamentals of playing and teaching brass instruments. Prerequisite: MUI101. Offered spring semester.

MUI 151 Woodwind Methods and Literature **2 hours**
 Focuses on fundamentals of playing and teaching woodwind instruments. Prerequisite: MUI 101. Offered fall semester.

MUI 161 Beginning Guitar Class **1 hour**
 Focuses on fundamentals of playing guitar and explores its uses in the music classroom. Students will learn to play melodies and to devise and play chordal accompaniments for melodies. Offered fall semester.

MUI 171 String Methods and Literature **1 hour**
 Focuses on fundamentals of playing and teaching violin, viola, cello, and bass viol. Prerequisite: MUI101. Offered spring semester.

MUSIC LITERATURE (MUL)

To take Music Literature courses, students must have the consent of the Music Department.

MUL 353 Choral and Instrumental Literature **3 hours**
 Presents a historical survey of instrumental, vocal, and choral literature associated with each historical period from Medieval through Modern. Emphasizes choral literature for educators. Prerequisite: Completion of MUT 112 and MUT 122. Offered fall semester.

MUL 291-3 Special Topics **1-3 hours**
 Courses offered to meet special needs of students in the areas of vocal, piano, and instrumental literature, vocal diction and pedagogy.

MUL 491-3 Advanced Topics **1-3 hours**
 Courses offered to meet special needs of students in the areas of vocal, piano, and instrumental literature, vocal diction and pedagogy.

MUSIC PRACTICUM (MUP)

MUP 111-2, 121-2 **1-2 hours**
 Provides music students with practical experiences in their area of interest. For first-year students. Prerequisite: Consent of instructor. Offered as needed.

MUP 211-2, 221-2 **1-2 hours**
Provides music students with practical experiences in their area of interest. For second-year students. Prerequisite: Consent of instructor. Offered as needed.

MUP 311-2, 321-3 **1-3 hours**
Provides music students with practical experiences in their area of interest. For third-year students. Prerequisite: Consent of instructor. Offered as needed.

MUP 411-2, 421-2 **1-2 hours**
Provides music students with practical experiences in their area of interest. For fourth-year students. Prerequisite: Consent of instructor. Offered as needed.

GENERAL MUSIC (MUS)

MUS 101 Music and Music Theory Orientation **1 hour**
Focuses on library use, Music Department policies, four-year plans, and music theory. *A required course for all Bachelor of Music students, BSE students seeking a concentration in vocal music, music minors, students in the Associate of Arts degree program with emphasis in music, and for liberal studies majors with music as one of their areas.* To be taken first fall semester as a Bachelor of Music student. Offered fall semester.

MUS 103 Music Appreciation **3 hours**
Introduces students to the elements of music, major periods of music history, and significant composers. Offered fall and spring semesters.

MUS 291-3 Special Topics **1-3 hours**
Courses offered to meet special needs of students.

MUS 323 Conducting **3 hours**
Provides instruction in basic baton techniques, score reading, rehearsal procedures, and interpretation for the choral and instrumental fields. Gives students laboratory conducting experience. Prerequisite: MUT 112, MUT 122, and MUS 353; or consent of instructor. Offered fall semester.

MUS 324 Teaching Music in Secondary School (same as SED 324) **3 hours**
Studies the techniques and materials used in teaching music in the middle school and secondary grades. BSE majors take this course concurrently with one semester of Field Experience. Offered spring semester.

MUS 343 Advanced Choral Conducting **3 hours**
Focuses on advanced conducting techniques with and without baton. Students will conduct choral ensemble(s) in rehearsal and possibly make a concert appearance. Prerequisites: MUS 323, MUT 352, and MUT 362. Offered spring semester.

MUS 353 History of Music **3 hours**
Provides an intensive study of composer, musical forms, and their historical settings. Emphasizes Western art music. Prerequisite: MUL 383, or consent of instructor. Offered spring semester.

MUS 363 Advanced Instrumental Conducting **3 hours**
Focuses on advanced conducting techniques with baton, directed toward instrumental music. Students will conduct instrumental ensemble(s) in rehearsal and possibly make a concert appearance. Prerequisites: MUS 323, MUT 352, and MUT 362. Offered spring semester.

MUS 373 Music Technology **3 hours**
Emphasizes the use of music software and modern compositional techniques such as sampling and looping. Also covers basic structure of setting up a sound system for music amplification. Prerequisites: MUS 101, MUT 352, and MUT 362; or consent of instructor. Offered fall semester.

MUS 381 Music Internship **2 hours**
Provides students with opportunities for practical experience under an approved supervisor, involving observation and job shadowing. Students will formulate goals and objectives, and fulfill fieldwork assignments consistent with goals and

objectives. To be taken in the student's senior year. Prerequisite: consent of instructor. Offered fall and spring semesters.

MUS 383 Music for Elementary Grades **3 hours**
Studies the techniques and materials used in teaching music in early childhood and elementary grades. BSE majors take this course concurrently with one semester of Field Experience. Prerequisite: consent of instructor. Offered fall semester.

MUS 391-3 Advanced Topics **1-3 hours**
Courses offered to meet special needs of students.

MUS 413 Instrumental Techniques **3 hours**
Presents pedagogical materials and techniques appropriate for instructing students in various instrumental ensembles, from the orchestra to the brass quartet.. Prerequisite: MUS 363. Offered fall semester.

MUS 433 Choral Techniques **3 hours**
Presents pedagogical materials and techniques appropriate for instructing students in voice, and for small and large choral organizations. Prerequisite(s): MUS 343 and/or MUS 363. Offered fall semester.

MUS 461 Senior Recital Preparation **1 hour**
Provides students with an opportunity to prepare for and perform their senior recital. *For all music majors; Students should sign up for this class during their last semester of applied music study.* Lab fee. Prerequisite: Applied Music—Level VI. Offered fall and spring semesters.

MUS 491-3 Advanced Topics **1-3 hours**
Courses offered to meet special needs of students.

THEORY (MUT)

MUT 112 Music Theory I **2 hours**
Provides three one-hour class periods each week devoted to fundamentals of music and structural elements, including cadences and nonharmonic tones, melodic organization, and texture. Offered fall semester.

MUT 122 Aural Training I **2 hours**
Provides two one-hour laboratory periods each week devoted to sight singing and dictation. Offered fall semester.

MUT 312 Music Theory II **2 hours**
Provides three one-hour class periods each week devoted to fundamentals of music and structural elements, including cadences and nonharmonic tones, melodic organization, and texture. Prerequisite: MUT 112. Offered spring semester.

MUT 322 Aural Training II **2 hours**
Provides two one-hour laboratory periods each week devoted to sight singing and dictation. Prerequisite: MUT 122. Offered spring semester.

MUT 332 Choral Arranging **2 hours**
Provides basic instruction in writing musical arrangements for various choral groups. Studies vocal characteristics and techniques. Prerequisite: MUT 352 and MUT 362. Offered spring semester.

MUT 334 Instrumental Arranging **2 hours**
Provides basic instruction in writing musical arrangements for various instrumental groups. Studies instrumental characteristics and techniques. Prerequisite: MUT 352 and MUT362. Offered fall semester.

MUT 352 Music Theory III **2 hours**
Provides three one-hour class periods each week devoted to fundamentals of music and structural elements, including cadences and nonharmonic tones, melodic organization, and texture. Prerequisite: MUT 312. Offered fall semester.

MUT 362 Aural Training III **2 hours**
Provides two one-hour laboratory periods each week devoted to sight singing and dictation. Prerequisite: MUT 322. Offered fall semester.

MUT 412 Music Theory IV **2 hours**

Provides three one-hour class periods each week devoted to fundamentals of music and structural elements, including cadences and nonharmonic tones, melodic organization, and texture. Prerequisite: MUT 352. Offered upon sufficient demand.

MUT 422 Aural Training IV **2 hours**
Provides two one-hour laboratory periods each week devoted to sight singing and dictation. Prerequisite: MUT 362. Offered upon sufficient demand.

MUT 413 Music Composition **3 hours**
Provides opportunities for students to compose original musical works in classical, jazz, and pop genres, integrating insights gained from music theory and music technology courses. Students will utilize techniques employed in the modern "indie" movement. Prerequisites: MUS 101, MUT 352, MUT 362, and MUS 373. Offered spring semester.

MUT 423 Counterpoint **3 hours**
Examines contrapuntal techniques of the 18th century through analysis of works in the style of J. S. Bach. Prerequisite: MUT 352 and MUT 362. Offered upon sufficient demand.

MUT 433 Form and Analysis **3 hours**
Examines musical forms through analysis of representative works in various stylistic periods. Prerequisite: MUT 352 and MUT 362. Offered upon sufficient demand.

WORSHIP (WOR)

WOR 103 Survey of Worship **3 hours**
Provides an overview of worship leadership in the local church. Surveys the history of worship in the church, examines the biblical mandates and implications for worship leadership, and studies practical aspects of worship leadership within the local church. Offered fall semester.

WOR 333 Church Media and Technology **3 hours**
Offers a practical introduction to and experience with technology used in modern worship. Includes: visual media, sound systems, lighting systems, presentation software, video production, web production and computer technologies. Pre-requisite: WOR 103, or consent of instructor. Offered spring semester.

WOR 343 Corporate Worship Ministry **3 hours**
Examines the definition and theology of worship. Incorporates materials on the call to ministry, planning and leading rehearsals (praise band, choirs, and orchestra); worship leadership procedures, and personal spiritual disciplines necessary for worship leadership. Provides practical experience in worship leadership. Prerequisites: MUT 112, MUT 122, and WOR 333. Offered fall semester.

WOR 413 Biblical Foundations of Worship **3 hours**
Focuses on principles and patterns of worship in the Old and New Testaments. Addresses scriptural, theological, and historical, foundations of corporate worship and their relationship to culture. Includes information on the history of Christian worship, with emphasis on developing a biblical methodology of congregational worship. Prerequisites: at least one BIB course, and junior or senior standing.. Offered spring semester.

WOR 433 Church Music Administration **3 hours**
Presents the principles of leading a worship and music ministry apart from corporate worship times. Covers the topics of budgeting, programming, staff and pastoral relations, conflict resolution, and general organizational and leadership concerns. Prerequisite: WOR 303. Offered spring semester.

THEATRE DEPARTMENT

The Theatre Department offers programs designed to prepare students for careers in various drama-related fields. Courses provide comprehensive and contemporary studies, along with practical experiences, for individuals interested in an immediate career or in graduate studies following graduation.

Major and laboratory productions, a traveling Christian repertory troupe, an annual children's show,

and numerous other opportunities offer each student a diverse and creative theatre background.

Bachelor of Arts Degree: *Majors—Christian Theatre, Theatre*
(The BA should be sought by those who plan to attend graduate school.)

Bachelor of Science Degree: *Majors—Christian Theatre, Theatre*

Minors: Christian Theatre, Theatre

Goals

- 1) To provide instruction, guidance, and learning experiences that will prepare students with the fundamental knowledge needed for the various professional applications in theatre.
- 2) To furnish motivation and resources that will enable students to attain their full potential in their area of concentration.
- 3) To promote an appreciation for, and encourage the serious study of and experimentation in, the theatre.
- 4) To sustain an environment based on Christian ideals that is conducive to creative expression and artistic growth.

Requirements for BA or BS Degree with Majors in Christian Theatre and in Theatre

- 1) Complete the campuswide General Education requirements (with the language requirement, if seeking the BA) and the Graduation Requirements (see **Academic Policies** for both).

NOTE: For Christian theatre and theatre majors, THR 100 (Introduction to Theatre) will not fulfill the fine arts requirement.

- 2) Select one of the majors from the options listed below. Pass each of the Major Course Requirements listed under that option with a grade of C or higher.

Major in Christian Theatre

Major Course Requirements: 57 hours

Requirements from Christian Studies Division: 15 hours

BIB 143	Biblical Interpretation	CMS 383	Introduction to Preaching
CED 123	Christian Ed & Spiritual Formation	THE 373	Christian Doctrine
CMS 103	Philosophy of Ministry		

Requirements from Theatre Department: 42 hours

CAS 373	Performance of Literature	THR 310	Theatre Activity
THR 100	Intro to Theatre	THR 333	History of the Theatre
THR 101	Intro to Christian Theatre	THR 401	Advanced Christian Theatre/ Senior Performance
THR 103	Acting I	THR 402	Theatrical Directing II
THR 201	Stagecraft, Lighting, & Scene Design	THR 403	Seasonal Repertory Theatre
THR 202	Stage Makeup & Costume Design	THR 413	Seasonal Repertory Theatre
THR 210	Theatre Activity		
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

Major in Theatre

Major Course Requirements: 41 hours

CAS 373	Performance of Literature	THR 303	Acting II
THR 100	Intro to Theatre	THR 304	Creative Dramatics
THR 103	Acting I	THR 310	Theatre Activity
THR 110	Theatre Activity	THR 333	History of the Theatre
THR 201	Stagecraft, Lighting, & Scene Design	THR 402	Theatrical Directing II
THR 202	Stage Makeup & Costume Design	THR 404	Senior Performance Seminar
THR 210	Theatre Activity	THR 410	Theatre Activity
THR 302	Theatrical Directing I		

In addition to the above, complete at least 4 credit hours of Theatrical Production (THR 107, 207, 307, 407).

Requirements for Minors

A grade of C or higher is required in all courses for the minor.

Christian Theatre: 23 hours

THR 100, 101, 103, 107, **201 or 202**, 207, 302; CMS 123; THE 373

Theatre: 22 hours

THR 100, 103, 107, **110 or 210**, 201, 202, 207, 302, **310 or 410**; CAS 373

Course Offerings

THEATRE (THR)

THR 100 Introduction to Theatre

3 hours

Introduces play analysis, character analysis and interpretation, and theatrical production. Christian theatre and theatre students may not take this appreciation course to meet their fine arts General Education requirement. Offered fall and spring semesters.

THR 101 Introduction to Christian Theatre

3 hours

Studies the values, methods of organization, planning, budgeting, scheduling, and utilization of all the dramatic arts in a local church ministry. Prerequisite: THR 100. Offered fall semester, even years.

THR 103 Acting I

3 hours

Provides basic instruction in acting; focuses on students discovering themselves and using their physical, emotional, psychological, and spiritual qualities in drama. Offered fall semester, odd years.

THR 107, 207, 307, 407 Theatrical Production

1 hour

Provide students with studio credit for participating in a department production as a member of the cast or crew. One hour credit per production; a maximum of 8 credit hours from these courses will count toward one's degree requirements. Offered fall and spring semesters.

THR 109, 209, 309, 409 New Edition

1 hour

Provide credit for participating in a repertory group specializing in Christian theatre and balletic-mime. An evangelical and exhortatory ministry of Hannibal-LaGrange University. A maximum of 4 credit hours may be earned from these courses toward one's degree requirements. Prerequisites: THR 103, audition, and consent of instructor. Offered fall and spring semesters.

THR 110, 210, 310, 410 Theatre Activity

1 hour

Provide students with activities credit for participating in the current semester's production. A maximum of 4 credit hours may be earned from these courses toward one's degree requirements; only one credit per semester may be taken. Prerequisite: Previous level or consent of instructor. Offered fall and spring semesters.

- THR 201 Stagecraft, Lighting, and Scene Design** 3 hours
Studies the theory and techniques involved in the design and development of basic theatrical staging elements. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 202. Offered fall semester, even years.
- THR 202 Stage Makeup and Costume Design** 3 hours
Studies the theory and techniques involved in the design and application of makeup and costumes in theatrical production. Students will be required to participate in the current semester's production. Prerequisite: THR 100. May not be taken concurrently with THR 201. Offered fall semester, odd years.
- THR 291-3 Special Topics** 1-3 hours
Courses offered to meet special needs of students.
- THR 302 Theatrical Directing I** 3 hours
Focuses on script analysis and the principles, methods, and techniques of directing. Students direct class assignments. Prerequisites: THR 103, 201, 202. Offered spring semester, even years.
- THR 303 Acting II** 3 hours
Focuses on developing acting techniques and character development on stage. Prerequisite: THR 103. Offered spring semester, even years.
- THR 304 Creative Dramatics** 3 hours
Examines the philosophy and structure of dramatic composition; emphasizes the selection of appropriate materials, types of dramatic structures, styles of dramatic composition, and the visual nature of dramatic material. Offered spring semester, odd years.
- THR 333 History of the Theatre** 3 hours
Studies significant developments in the history of theatre. Offered fall semester, odd years.
- THR 343 Introduction to Drama as Literature (same as LIT 343)** 3 hours
Provides an introductory study of drama from its classical beginning through its contemporary development. Prerequisites: ENG 104 and 106 or consent of instructor. Offered fall semester, even years.
- THR 391-3 Advanced Topics** 1-3 hours
Courses offered to meet special needs of students.
- THR 401 Advanced Christian Theatre/Senior Performance** 3 hours
Provides practical experiences in utilizing and producing dramatic presentations in and for a church. Apprenticeship work in local church as fine arts specialist; minimum of 150 hours during the semester. Prerequisites: THR 100, 101, 103, 201, 202. Offered by arrangement.
- THR 402 Theatrical Directing II** 3 hours
Provides practical experience in directing. Concepts studied in THR 302 will be tested in directing a one-act production. Prerequisites: THR 103, 201, 202, 302. Offered spring semester, odd years.
- THR 403, 413 Seasonal Repertory Theatre** 3 hours
Involves seminar participation; laboratory on seasonal repertory theatre. May be repeated for credit. Prerequisite: Consent of instructor. Offered during summer school.
- THR 404 Senior Performance Seminar** 3 hours
Provides advanced independent study and performance in various selected areas of theatre, such as theatre directing, acting, designing, playwriting, educational theatre, theatre management, church drama, or critical research. Prerequisite: Senior theatre major or consent of instructor. Offered by arrangement.
- THR 491-3 Advanced Topics** 1-3 hours
Courses offered to meet special needs of students.
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